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The Carmel Pine Cone

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CBA-Lert Pays Off In First Test As Merchants Call Merchants

In operation for less than a week, the newly organized Carmel Business Association telephone alert last week saved city merchants what might have amounted to a considerable amount of money.

When a man cashed a check in a Carmel dress shop, the owner ran a quick check with the bank and found the writer did not have sufficient funds to cover the amount of the check.

The owner set into operation the immediate procedures designed to protect other merchants from loss from bad checks.

He reported to the Carmel police, who set the CBA-lert into action by the signal for the merchant to call the five merchants on the list below his own name, all five of whom then call five others until the entire membership had been alerted to watch out for the checkwriter.

While writing a check to pay for purchases in a Carmel grocery store, the man was informed by the clerk of the CBA-lert notice. He went to the police station right away and promised to make the checks good.

Such an outstanding success of the first trial of the CBA-lert system is gratifying to its initiators, who hope to drastically reduce losses to fraud and bad checks.

New Top For Mission Street

Roadwork that will result in the complete resurfacing of Mission St. between Ocean and 8th Aves. will begin on Sept. 10 and continue for about three weeks, according to the Carmel City Department of Public Works.

Mission St. will periodically be closed to traffic, but will be kept open whenever possible to facilitate movement of traffic in the downtown area.

WILD HORSE HERD

Waves charge the shore tonight, their wild manes flinging
New challenge over turbulence of flanks.
Up drowzing sand they gallop, storm-breath stinging
Sword-grass and broom below the cypress banks.
But here impervious webs of root are holding
And past that barrier stallions cannot reach.
Hurled back they gently sleek to ripples, folding
In artful acquiescence down the beach
Till, almost reined within their ocean-cave,
They slyly mingle with the in-pounding wave.

— Helen Faulkner

Calendar of Events

"Come Blow Your Horn" Opening: Fri., Sept. 6 at 8:30 p.m. Studio Theater.

Carmel Valley Flower Show: Sat., Sept. 7 from 1 to 7:30 p.m. at Tularcitos School. Competitive entries by Sept. 6, phone 659-2941.

Big Sur Folk Festival: Sept. 7-8. Esalen Institute, Big Sur Hot Springs—Joan Baez, Mimi Farina.

Opera Workshop: Sun., Sept. 8 at 2 p.m. Forest Theatre, Mountain View and Santa Rita. No chg.

Jazz Festival: Sept. 20-22, Fairgrounds.

Pebble Beach: Jan. 23-26 Bing Crosby Golf Tournament.

Council Acts On Oil Peril, Bldg. Heights; Hears Hippies

by Gunnar Norberg

Though the physical ejection of Montereyan James McClain, principal spokesman for a number of long-haired, bearded youth who were present in the Carmel City Hall last night may attract immediate press attention today, the most important long-run action taken by the Council at last night's meeting, may be the formal resolution to urge the state legislature to stop oil companies from exploring for oil in Monterey County off-shore areas such as Carmel Bay.

A similar action against oil exploration in Monterey County waters, was taken by the City Council the preceding evening. Like action by other cities, the League of California Cities and the Association of Monterey Bay Area Governments (AMBAG), was urged by the Carmel City Council in last night's resolution, which was passed unanimously.

After the Council had given an extended hearing to those, like McClain, who urged that the City provide an alternative meeting place if it was felt that Devendorf Park was not a suitable area, and after the Council had passed on to the next matter on the agenda, McClain suddenly and loudly interrupted to demand further hearing for views such as his. Told by Mayor Barney Laiolo that adequate hearing had already been givn, McClain sat down on the floor at the audience microphone, and had to be carried out of the City Hall by Police Chief Clyde Klauman, Captain William Ellis, and Sergeant Lester Fletcher.

Reference by McClain and others, to Carmel as a "tourist town," elicited a reference by Councilman Eben Whittlesey to the

(Continued on Page 20)

YOUTH FASHIONS—Members of the Carmel Youth Center, Berit Keeble, left, and Ann Campbell, right, model two creations for Carmel Police Chief Clyde Klaumann.

Regatta Won By Doug Baird

It took 10 tries to do it, but Doug Baird, formerly of the Stillwater Yacht Club and now sailing for the Fresno Yacht Club, finally won the Labor Day Mercury Regatta.

Baird, with Melita Blucher as crew, piloted his Mercury class No. 408 through the rugged course with a total of 3½ points to win the event.

Scond place went to Tim Condon of the Stillwater Yacht Club with 8¾ points and Pax Davis of the St. Francis Yacht Club took third with 13 points.

In addition to Condon, 19 other members of the Stillwater Yacht Club competed in the running of the regatta, and entries from Sequoia, San Francisco, Peninsula, San Francisco, Lake Merrit, Sausalito, Aeolian and Richmond Yacht Clubs brought the total entry list to 40.

Julian P. Graham Photo

HAPPY DAY—Doug Baird receives the Commodore's Perpetual Trophy from Mrs. Matthew C. Jenkins of Pebble Beach after winning the annual Labor Day Mercury Regatta. After trying for nine years, the 10th time was a charm for Baird, who sails for the Fresno Yacht Club.

LWV Assists In Voter Registration

Voters residing on the Peninsula will have a final opportunity to register to vote in the Presidential election as a result of another League of Women Voters project.

Members of the League are assisting in a registration drive and will be available at the following places at the date and times indicated:

In Carmel Valley at the Thunderbird on Friday, Sept. 6 from 5-8 p.m., on Saturday, Sept. 7, 2-5 p.m., and Thursday, Sept. 12, 5-8 p.m.

Anyone who has just turned 21, moved or changed their name must register or reregister by Sept. 12 in order to vote in the 1968 Presidential election.

For further information call the LWV office at 372-8312.

Clubs and Organizations

Camera Club: Thurs., Sept. 5 at 8 p.m. CHS Brey Hall. Pictorial and Nature club contest. Fair slides to be shown. Visitors welcome.

Chess Club: Thurs., 7:30 p.m. Casa Alvarado Chess Center, 494 Alvarado St., Monterey.

MP Volunteer Services: Fri., Sept. 6 at 10 a.m. USO Mty.

Carmel Woman's Club: Mon., Sept. 9 at 2. Club house. Opera Workshop: Nancy Ness Bowman, director, Jean Canada, Nancy Hurdle, Vincent Russo.

Audubon Society: Field trip: Tues., Sept. 10 at 9 a.m. Meets at Lake El Estero opposite U.S.O. with lunch. Visitors welcome. Call 624-3638 for information.

Christian Women's Club: Tues., Sept. 10 at 7 p.m. Men's Night. Dinner at Carmel Valley Inn. Speaker Bill Roberts, former Broadway actor. Feature Wig Fashions. Reservations by Sept. 6. Mrs. Humphreys, 372-6235.

Carmel Foundation: Wed., Sept. 11 at 2:30 p.m. Town House. Dr. Joseph Blacow slides of Thailand, Cambodia and SE Asia.

Altar Society. Crespi Hall, Thurs., Sept. 12 at 2 p.m. All women of parish invited. Membership tea.

Commission Hears Flanders Proposal

The Carmel Planning Commission had its first view of the revised Flanders Estate development plan presented to it at yesterday afternoon's meeting by Kenneth Walker of the architectural firm of Hall & Goodhue, who pointed out that the number of lots in new proposal was 58 instead of the 62 which had been in the original plan.

Walker said that the minimum lot size in the new plot plan was 6,000 square feet, and that the average lot size — taking into account both larger and smaller lots — was 8,600 square feet. Because two acres in the plan, which had been set aside for recreational use, were used in computing the average lot size, Commissioner Dorothea Roberts felt that the average lot had become larger than would otherwise have been th case.

Carmel Citizens Committee board members Earl Moser and D. Paul Medalie sought information about the slope gradient which would apply on the larger lots in the western portion of the Flanders subdivision.

Following the Walker presentation, Planning Commission Chairman Fred Keeble said the plan would become the subject of committee study, and that a report would be likely at the Sept. 25 meeting.

In other action, the Commission:

Held public hearing on an "ordinance providing for design review approval of color and material of exteriors in the commercial district"; also held hearing on three resolutions which would revise upward the fees for variance and use-permit application, for rezoning requests, and for building and site-development applications.

Approved signs for Avis Car Rental, Carmel Fire Dept., Golden Bough Circle Theatre and Village Jewelers.

Heard a report from Commissioner Charles McEwen, speaking for an ad hoc committee, on a landscaping, parking, and drainage plan at the Hofsas House.

— Gunnar Norberg

Fashion Show, Dance Saturday

The 19th annual Carmel Youth Center fashion show and dance will be held at the center on Saturday evening, Sept. 7 beginning at 8.

Miss Berit Keeble, who has coordinated the show and dance and will do the commentary, has enlisted the aid of fashion shops in Carmel, and Anything Goes, Dorotheas, Casa Doloras, Raggets, Gladys McClouds, Masons and Boys Town have contributed articles.

Models who have volunteered to show off the women's fashions are Diane Hawkins, Kit Hawkins, Annette Martini, Ann Campbell, Kathy Fisher, Bonnie Hendrix, Kitty Hendrix, Nancy Van Bibber and Chris Foster.

Paula Bingham, Cice Rickarts, Nancy Meadows, Lyn Vandervort, Denise Davis, Sue McCurdy, Linda Waggle, Connie Hood and Pixie Brewster.

Modeling boys clothes will be Rusty Vandervort, Malcolm Hall, Timmy DeCemeral, Roddy Baldwin and Tom Millot.

Music for the dance will be provided by "The Poor Souls," and the activities will serve to unveil the center's new foyer and auditorium drapes which were provided through the Bing Crosby fund.

'Elvira Madigan' Is Enchanting

"Elvira Madigan," a Swedish film imported by way of the Cannes Film Festival where it won awards, is the poignant love story of a tight rope dancer and a young officer who has deserted his Swedish regiment and his family for her sake.

Sensuously delicate, every scene is an impressionistic painting in motion, yet the film recreates life and attitudes in the early part of the last century. Slow in pace, the film captures some of the elusive moments so easily forgotten.

Along with it is being shown a film in which Hayley Mills is no longer a child, but a mature woman. Photographed in Technicolor in Singapore, "A Matter of Innocence" is the story of a plain, frumpy girl who comes to Singapore and is transformed overnight into a beautiful woman by the love of an Eurasian gigolo.

Pink 'n Blue

Daniel Ramona was born to Mr. and Mrs. Richard Hittleman of Carmel on August 8; Christopher Ross to Mr. and Mrs. Craig Greenlaf Clark on August 9. Michelle Jean was born to Mr. and Mrs. Morris D. Singletary of Birch Place, Carmel on August 11; Urban John to Mr. and Mrs. Urban J. Leandro III of Carmel on August 11.

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Julian Graham photo

Jo Ferguson of Pebble Beach takes Priority over a bad spot in the rugged Beach cross country endurance course last weekend. She was a member of the Pebble Beach Team.

Waiting for a Ripple

The wind bent the dune reeds
down
Until their heads
Buried into the sand.
Flies
Clouded over the drying kelp,
And the gulls played
High in the sky they
Winged in circles
over the bay and shore.
The sun in oval upon the sea
Orange tipped
the restless waves.
An Old English Sheepdog
Pomped along the beach,
chasing sandpipers,
Stopping momentarily,
to snap at the popping foam.
The waves drew harder,
Dashing to the rock,
High into the air
flew the spume,
each drop sparkling
The gulls were right.
It was to rain.
The umbrageous sky
filled quickly.
Far down the beach the sheepdog,
Only a speck on the white sand
running home —
He too must understand
But I,
I am not that smart
I must wait for that first drop
to ripple a pool

One of the many line drawings by Carmel artist Marlinde von Ruhs illustrating the recently published book of poetry by Jeffrey Barter of Pebble Beach, from which the title poem, "Waiting for a Ripple" is reproduced at the left.

Jeffrey, a Peninsula native, was educated at Robert Louis Stevenson School and the University of Wyoming. His poems express his love of nearby dunes, trees, coves, rivers, beaches and skies, as well as the Big Sur country.

PINE NEEDLES

By MARGOT HYATT — Call 624-3881

European Travels

European travels that began on June 20 for Terry Stegema nand Marilyn Lane, 1966 graduates of Carmel High School, are concluding with Terry staying on in Geneva, Switzerland, to serve as governess for the young daughters of former Carmelites Mr. and Mrs. J. P. Kunstle.

Marilyn wil return to San Francisco in September but Terry plans to continue her education in Switzerland while filling her governess post. The two young ladies have traveled together in England, Scotland, Ireland, France and Switzerland.

International Studies

Miss Katherine Burkett, daughter of Mr. and Mrs. William Burkett of Pebble Beach, will major in International Studies at Briarcliff College in New York when she transfers there this September.

Carmel High School graduate, Katherine spent her first two years at the University of California at Berkeley.

Holy Week In Spain

We have just learned that Mr. and Mrs. Gordon W. Lundeen of Carmel Highlands spent the spring months in southern Europe.

Highlights of the trip of which they took 10,000 feet of fabulous 16 mm. movies were the annual Fair in Seville, Holy Week in Spain and all sorts of celebrations in Portugal, France and Britain.

They purchased an Opel delivered to them in Lisbon, and drove everywhere except when they had to take a boat to the island of Majorca.

Most moving were the Holy Week processions by candlelight by the hooded penitents in Valladolid in Spain. The penitents carried works of art, hundreds of years old. Lavishly carved floats slowly passed below their hotel balcony.

Their only problems were in getting gasoline to get out of Paris during the riots. The food they thought was somewhat overrated, but the people of all countries were very kind.

Weather was perfect during the spring months, and many Americans live on Majorca the year round, they say, as well as along the coast of Portugal and Spain.

Recently reelected president of the Carmel Highlands Association and active in Salvation Army and many other civic affairs, Mr. Lundeen attended a conference in New York City tied in with his being number one representative of Metropolitan Life Insurance as first leg of the trip.

An ad in the Pine Cone has a 7-times-better chance to be read than an ad in a daily newspaper.

Jeffrey Barter

'In White America' Effective at MPC

A stunning performance of "In White America", a documentary play by Martin B. Duberman opened Tuesday night at Monterey Peninsula College Little Theatre and will play through Sunday the 8th. Proceeds benefit the Seaside Youth Center.

Directed and staged by Ronald S. Guillemette, each of the eight players performed several vignettes of well known people or types in the history of the Negro in America. Narration was by J. Richard Wolf.

Outstanding performer was John Hancock, equally at home on the stage as Nat Turner, a slave or the Rev. Martin Luther King. He also has a fine singing voice and sang the "Motherless Child" spiritual with great appeal. He will join the A.C.T. troupe in San Francisco in the Fall.

Rick Poe, a Second Lt. at Ft. Ord, did a fine characterization of a fiery Southern senator, as well as others of a judge, and Jefferson.

Sarah Ector, last seen as the mother in "A Raisin In the Sun" at the Circle, gave excellent portrayals of several slave roles.

Jolen Bowen was effective in her roles a Quaker, English-woman, Southern woman etc.

Dale Diggs, in contrast to John Hancock, took the parts of the younger leaders or militants among the Negroes.

Maria Fearman, a Seaside girl majoring in French at Mackinaw College in Michigan, made the audience know what it felt like to be the first Negro girl to try to go to a white high school.

Other fine performances were turned in by Donald Mildner, an English teacher, and Dean Funk who was seen recently in "See How They Run" at the Circle.

An all white set, designed by Guillemette, contained an all white American fliag. Lighting was by Joe Salomone. The cast wore white costumes by Sarah Ector and Jean Miller.

Most of the music was provided by Joann Price of Seaside who sang spirituals and accompanied herself. The cast sang beautifully under the direction of John Hancock some of the spirituals and patriotic songs of the time.

The tiny little theatre is behind the Administration building which may be reached from the Aguajito exit from the Freeway.

M. H.

John Muir Trail

Noel Mapstead, son of Mr. and Mrs. Raymond Mapstead, and Darien Hopkins, daughter of Mr. and Mrs. Sam Hopkins, were among Carmel hikers, members of the Sierra Club, to complete the 200 mile rugged John Muir Trail in Northern California this summer.

Rod Holmgren and his son, Jack, did it in 19 days, and Kurt Hays, son of Mr. and Mrs. Don Hays of Carmel, also completed the trail.

Alliance Commemorates Navigators

In 1786 the still new Carmel Mission was visited by the officers and crews of two French vessels anchored in Monterey Bay. The two ships "La Boussole" and "L'Astrolabe" were commanded by the disguished French navigators, Jean-Francois Galaup de La Perouse and le Chevalier Fleuriot de Langle.

On Saturday, Sept. 14th at 11 a.m. the local Alliance Francaise will sponsor an anniversary ceremony at the Carmel Mission where a plaque commemorating the visit of La Perouse and Chevalier Fleuriot de Langle was placed 21 years ago by the California Historical Society.

A direct descendant of Commander de Langle of the original navigator, today's French Navy and now an instructor at the U. S. Naval Academy, will conduct the anniversary ceremony at the Mission. High ranking members of the Peninsula's clergy and military leaders, together with the heads of many of many of this area's cultural societies, have been invited to attend.

The main speaker will be Mr. Henry Monteagle, French Cultural Attache in San Francisco. Assisting the co-presidents of the local Alliance, Mmes. Jerome Carlson and James Hathaway, will be members of the Alliance's board of directors. For further information telephone Mrs. Carlson at 624-3195.

The French Classes sponsored by the Alliance and conducted by Mrs. Jack Longfellow who is French and a qualified teacher, will recommence on Monday Sept. 16. For information telephone Mrs. Longfellow at 659-4789.

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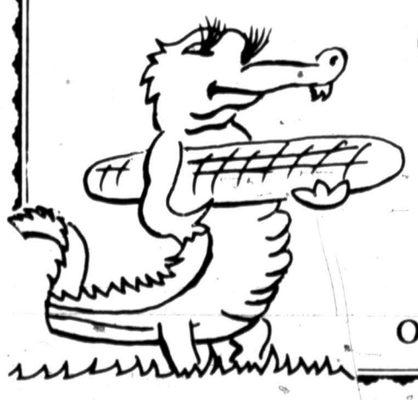

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Wedding Bells

Murle Ogden photo

Mr. and Mrs. Jimmie Earl Stephens

Orley Mae White A Bride

The Church of the Wayfarer was the setting for the marriage of Orley Mae White of Carmel Valley to Jimmie Earl Stephens of San Jose, on August 24. The Reverend Dr. George Greer officiated at the 5 o'clock ceremony.

Orley Mae is the daughter Mr. and Mrs. Ballard White, Jr. of Carmel Valley. A graduate of Carmel High School, she attended the University of California at Davis and will enroll this fall at San Jose State College.

For her wedding Orley Mae chose a gown of peau de soie with sabrina neckline and long sleeves of Alencon lace embroidered with seed pearls. Her chapel length train fell from a Camelot yoke. She wore a mantilla of matching lace with a circular face veil of silk illusion, and carried a nosegay of white fall flowers.

Susan F. Kramer of Carmel was her maid of honor and her bridesmaids included Anne E. Warmington and Martha A. Ziegler of Carmel Valley.

Larry Shafto of Pleasanton served as best man and Dave Erickson of Carmel was among the ushers.

The Carmel Valley Golf and Country Club was the setting for the reception before their honeymoon in San Francisco and southern California.

Graduate of Foothill High School in Bakersfield and Bakersfield College, Jimmie finished at UC Davis in electrical engineering. His parents are Mrs. Gene Bray of Glendale, Arizona and L. E. Stephens of Bakersfield.

The couple will live in San Jose where the groom is employed by International Business Machines.

Brazil Indians

Gordon Whitehead will leave soon for a return visit to Brazil where he will spend time in the Matto Grosso area. Part of the adventure will be living aboard a houseboat in which he will visit villages of primitive Indians living along the Amazon River.

Carmel Teachers Back From Honeymoon

The former Regina Duggan of Carmel Highlands, art teacher at Middle School last year and William A. Moritz who has taught industrial arts at Middle School for the past seven years have returned from their honeymoon following their wedding on August 17.

The bride is the daughter of Lt. Col. and Mrs. F. L. Duggan of Pacific Grove and the sister of Mrs. John W. (Lillian) Rasmussen. Mr. Moritz is the son of Mr. and Mrs. Herman George Moritz Sr. of Seal Beach.

The new Mrs. Moritz will divide her time between Middle School and Tularcitos School in the Valley. She attended the University of Hawaii where she was a member of Tri Alpha Art honorary society. She graduated with honors in art from from the University of Arizona and belonged to Alpha Rho Tau, honorary Art society. She was also affiliated with Gamma Phi Beta.

Mr. Moritz is a graduate of San Jose State College and holds a masters degree in his field. He is a member of Epsilon Pi Tau, honorary industrial arts fraternity, and Phi Delta Kappa, honorary education society.

Fiftieth Wedding Anniversary

Mr. and Mrs. Gene Vandeneynde travelled from Salem, Oregon, to Pebble Beach to celebrate their fiftieth wedding anniversary with family members.

Married on Sept. 3, 1918, in Grand Forks, North Dakota, the former Enid Lowe and Gene Vandeneynde have made their home in Salem for about 25 years.

In Pebble Beach they were the guests of their daughter and son-in-law, Mr. and Mrs. Ted Reed and joining the family group were another daughter and her husband, Mr. and Mrs. John Steelhammer of Salem, and their son and his wife, Mr. and Mrs. Rodney Vandeneynde of Concord, California.

The couple was honored at a dinner dance at Del Monte Lodge, Pebble Beach, where the table was set with gold china, gold rimmed crystal, and arrangements of gold flowers decorated the table. Individual cakes iced in gold and decorated with entwined gold rings were served for dessert, and at each place was an announcement of the anniversary printed in gold.

Local guests who joined the festivities were Colonel and Mrs. William Brown of Monterey and Mr. and Mrs. Rissel of Pebble Beach.

Sunday the family attended Mass at the Carmel Mission Basilica and followed it with a champagne brunch at The Beach and Tennis Club.

Wedding In East For Baxter Garcia

The wedding of Baxter Juan Garcia, son of Mr. and and Mrs. John Locke Garcia, to Miss Claire Loretta Watson of New Canaan, Connecticut took place recently at the home of her parents, Mr. and Mrs. Winsor Hays Watson, Jr. A reception followed.

The bride wore a Valentino formal white organdy gown with a striking organdy bow head piece. She carried a small bouquet of phalaenopsis orchids.

Her attendants, dressed in ankle length apricot organdy gowns, carried foliage bouquets.

For his best man, Baxter chose Steven Cummings of Newport, Maine, and his brother, Winsor Hays Watson III, served as usher.

Claire attended Smith College and was graduated in June from the University of California at Berkeley.

A Carmel High School graduated, Baxter is also a UC graduate and will begin studies toward a doctorate in biophysics at York University in Toronto in Canada. Baxter's father is a Carmel realtor.

A honeymoon trip through New England followed their marriage.

Finley-Nevius Marriage

Mr. and Mrs. Searle B. Nevius have returned from a trip to Oregon following their recent marriage at Lake Tahoe.

Mr. and Mrs. (Patricia Finley) Robert Ehrhart of Walnut Creek were present at her mother's wedding. Pat grew up in Carmel.

Mr. and Mrs. Bert Fernhoff of Orinda also attended the couple.

Mrs. Nevius is the widow of Dr. James Finley, Carmel dentist, who died four years ago.

Geo. T. C. Smith photo

Mr. and Mrs. Robert Street, Jr.

Diena Farr Marries Robert Street

There was a particularly lovely musical background for the wedding of Diena Kathryn Farr and Robert Warren Street, Jr. which took place Sunday, September 1, at Community Church of the Monterey Peninsula. The Reverend Burkert Cree officated at the three o'clock ceremony.

Diena is the daughter of Mr. and Mrs. John W. Farr of Carmel. Her brother David is completing his doctorate at the University of Michigan at Ann Arbor.

Diena's father who leads the choir of which Diena has been a member, sang "Calm As the Night" for her wedding. The choir sang "A Wedding Prayer", composed by the late husband of Mrs. Connell Carruth, the organist.

Diena wore a long gown of white organza over taffeta with wedding ring neckline of peau d'ange lace and chapel length train. Her tiered illusion veil was held with a cluster of organza and seed pearls. She carried a nosegay of mixed white flowers with blue forget-me-nots and white streamers.

Kathy Farr was chosen to be her sister's maid of honor, Carolyn Thompson, her bridesmaid, and Janice Sue Cranston, her flower girl. They all wore floor length dresses of blue dotted swiss, designed and made by Kathy. They carried nosegays of white marguerites, forget-me-nots and pink roses.

Ronald Manhire of Monterey served as best man. Ushers were Manuel de Leoni of Carmel, Craig Smith of Monterey and Robert Molinari of San Francisco.

The church was decorated, as was the later reception, with white baskets of mixed flowers, carnations, daisies, chrysanthemums, cornflowers and forget-me-nots, carrying out the shade of blue used in the gowns of the attendants.

Diena's maternal grandparents, Mr. and Mrs. F. C. Heise of Minden, Nevada were present at the reception at which the tiered wedding cake was topped with a pair of wax clasped hands used on their wedding cake 55 years ago and on that of Diena's parents.

After a honeymoon at Yosemite, the couple will drive to South Carolina where Robert will be stationed at Myrtle Beach with the Air Force.

On the way, they will spend a few days in Lawrence, Kansas at the home of the groom's parents, Lt. Col. ret. and Mrs. Robert W. Street.

Diena, a graduate of Carmel High School, met her husband at Monterey Peninsula College. She later earned a degree in music and her teaching credential at Chico State College and Robert attended Fresno State College before entering the Air Force.

Stilwell Clan Disperses

The large number of Stilwell family members who gathered for the recent wedding of Nancy Easterbrook to Maj. Thomas N. Sherburne have returned home, leaving her grandmother Mrs. Stilwell, widow of the late Gen. "Vinegar Joe" to have a well deserved rest.

Retired Maj. Gen. and Mrs. E. F. Easterbrook returned last week to Japan; Mrs. Stuart Wilder, sister of the bride's father, wife of former U.S. Army Chief of Staff, to Washington, D.C.; and her uncle, Wilfred G. Easterbrook, to Seattle.

Mrs. William R. Cameron, sister of the bride's mother, and her two children left Saturday for McCoy AFB, Florida; Mrs. J. W. Stilwell, Jr., widow of Brig. Gen. Stilwell, brother of the bride's mother, to Fayetteville, North Carolina, as well as their daughter Louise who lives in Columbia, South Carolina.

Mrs. W. E. Cox, another sister of the bride's mother, who with Col. Cox and their three children have been stationed in Korea, are now occupying a house in Tiburon near the Presidio in San Francisco, and so on.

"New Classes Fantastic"

Gail Cottrell and Joan Kramer, 1968 Carmel High School graduates, are pretty excited about going away to school in the fall.

Gail will be leaving soon for Pitzer College, one of the Claremont colleges. She will study to be a sociology teacher.

Joan will attend the University of California at Davis.

Both thought that CHS had improved since Mr. Arthur Gumbrell had taken over — "better with the rules enforced— the kids respect him."

In addition to Gail Cottrell, Chelsea Miller, Alison Rand, both of Carmel, and Jane Clark of Pebble Beach are planning to attend Pitzer College.

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Carmel by the sea

Sunset Notes

by Dr. James E. Gilman

Music lovers have a treat in store for them this Sunday at the Forest Theatre when Nancy Ness Bowman presents her Opera Workshop.

Scheduled to begin at 2 p.m., the program includes songs and choruses from well-known operas and musical comedies.

The first half of the program will consist of the Liebeslieder Walzer by Brahms. These lovely and haunting melodies will be sung by by Nancy Hurdle, soprano, Jean Canada, mezzo soprano, Joe Messineo, tenor, and Vincent Russo, baritone.

Camille Olaeta will accompany on the piano, assisted by Fredrick Schaad in a four handed performance one piano. It's tricky, but it works!

The second portion of the program will begin with the duet and chorus from La Traviata. This tender, poignant, and fatalistic song of the two lovers will be performed by Joe Messineo and Nancy Hurdle. Excerpts from Bizet's Carmen will be sung by Vincent Russo and the chorus. Mr. Russo will sing the role of the all too willing officer who is bewitched by the stirring and beautiful Carmen, as sung by Nancy Hurdle.

Bernstein's "West Side Story" will contribute two popular numbers. "I Feel Pretty" will be sung by Carole Moran; "Tonight" will be sung by Nina Russo Taylor and Vincent Russo. "Climb Every Mountain" from Lerner and Loew's "Sound of Music" will be performed by Jean Canada.

Joe Messineo will sing the despairing but tender aria "La Forza del Destino" by Verdi. This will be followed by the baritone Vincent Russo singing "The Man From La Mancha" from Don Quixote.

Nancy Hurdle and Joe Messineo will sing the aria and duet from Puccini's La Tosca. The duet tells of the sad and tragic fate of the two lovers caught in the web of political intrigue.

Jean Canada and Nancy Hurdle will then perform the duet between the lovely Butterfly and her maid in Madam Butterly. The program will close with excerpts from Il Travatore. Nancy Hurdle, Joe Messineo and Jean Canada will be featured in selections from Verdi's opera of love, hate and revenge.

Nancy Ness Bowman started the Opera Workshop in 1960. A native of Bergen, Norway, Mrs. Bowman has appeared in leading roles in Europe and the United States. She has appeared as soloist with numerous orchestras, the latest being with the Minneapolis Symphony Orchestra under the baton of Dimitri Mitropoulos.

The program is sponsored by the Carmel Cultural Commission. Admission is free.

Baritone Sings At Community Church

Mr. Vincent Russo, baritone, former student of Nancy Ness Bowman, will present a recital of art songs at 8 o'clock Tuesday evening, September 10, 1968 in the Community Church of the Monterey Peninsula. He will be accompanied by Mr. Fred Schaad.

His program will include compositions of Mahler, Mozart, Francis Poulenc, and a delightful group of English art songs.

At the age of sixteen Mr. Russo began coaching with Nancy Ness Bowman, who has a vocal studio in Carmel and is founder and director of the Peninsula Opera Workshop.

Under her direction he built a repertoire of opera roles and art songs in five languages. He performed as a principal soloist with the Opera Workshop, and the Old Monterey Opera House group.

In the Spring of 1965 he graduated from Monterey Peninsula College and transferred to San Francisco State College, studying under Mr. Dewey Camp. He received his B.A. Degree in Theory, Literature, and Performance in June 1967. He is currently studying for his Masters Degree under Dr. John Large.

Mr. Russo has performed leading roles with the San Francisco State College Workshop in Mozart's "The Marriage of Figaro," Varlaam in Moussorgsky's "Boris Godounoff," Guglielmo in Mozart's "Cosi Fan Tutte," and Mr. Ford in "The Merry Wives of Windsor."

Mr. Russo is the son of Mr. and Mrs. Sal Russo, lifelong residents of the Peninsula. His recital is being sponsored by Nancy Ness Bowman and Betty Jane Johnson with facilities by courtesy of the Community Church of the Monterey Peninsula.

There will be no admission charge. There will be a social hour after the recital.

MIFS Grad Gets MA and USIA Job

The Monterey Institute of Foreign Studies is proud to announce that David H. Lambert, who received his M.A. at commencement ceremonies Aug. 24, has been appointed a foreign service officer in the U. S. Information Agency and will report to Washington Sept. 1.

Lambert received his B.A. at the Institute in 1966 and served as student body president. His particular field of study has been Middle East History. He was formerly a student at the Defense Language Institute, studying both Persian and Arabic.

He and his wife Mary, and their two children have been residents of Carmel Valley for the past three years. Mrs. Lambert also received her B.A. from the Monterey Institute of Foreign Studies in 1966.

OPERA GROUP—From left, Joe Messineo, tenor; Nancy Ness Bowman, founder and director; Jean Canada, mezzo-soprano; Nancy Hurdle, soprano, and Camille Olaeta, accompanist. Not present was Vincent Russo, baritone. The four soloists, with Mrs. Bowman as director and Camille Olaeta as accompanist, represent the "power battery" behind the concert, to be presented Sunday, Sept. 8. The program begins at 2 p.m. at the Forest Theatre. Eight other singers will add individual selections, some duets and a trio, and the chorus ensemble making up the complete program.

'Joy In Books' Set For Carmel Adults

A session course, "Joy In Books," will be offered by the Carmel Adult School for the fall semester.

The sessions will be held from 10 a.m. until noon on Tuesdays beginning Sept. 10 at the Town House, Lincoln at 8th Ave., Carmel.

The Course:

A series of 19 two-hour sessions will provide an entertaining and lively exploration of today's world of books.

There will be book reviews, readings, and up-to-date "newsy" items about books, authors, and publishers.

Discussions will include such topics as: What makes for a "good" book; How to select books you will enjoy; Why some books become "bestsellers"; the significance of the "paperback revolution"; and "inside look" at how writers work.

Members of the group will become sufficiently familiar with current books so that they will enjoy talking about them and will "know" the books they see in libraris, bookstores, and the homes of their friends.

There will **not** be reading assignments. Group members will read whatever most interests them or not at all, if they prefer just hearing about the books.

The Instructor:

Miss Augusta Fink is a published author, book reviewer, columnist, and lecturer and was the book buyer for a large bookstore in Southern California for eleven years. She has recently moved to Carmel where she expects to continue her own writing. At present she is completing an historical novel.

Miss Fink's enthusiasm for books is great and she has a knack for arousing in others the same sense of excitement which she herself experiences.

Weekly Book Exhibit:

Each week there will be an exhibit of new books and other books of special interest to the group, and time will be made available for looking them over.

Registration:

The tuition fee will be $5.00. Register at the first meeting.

Carmel Red Cross Hosts Bloodmobile

The Bloodmobile will be at the Carmel Red Cross chapter house, 8th and Dolores streets, on Friday, September 6, between 9 a.m. and 1:30 p.m.

This will be the last visit to Carmel until early in December, and Red Cross officials are urging everyone in good health, who is between the ages of 21 through 61, to contribute. Blood is urgently needed.

The local usage has increased rapidly, but the number of donors has not kept pace with the demand. This means that Monterey County patients are indebted to donors in San Benito, Santa Clara and Santa Cruz counties for part of the blood which they use here.

Masters Concert

The following major works will be featured on the **Masters Concert** during the week of September 5, 1968:

Thursday, September 5, 8 p.m.; Brahms, Piano Concerto No. 1; Sibelius, Symphony No. 4.

Friday, September 6, 8 p.m.; Brahms, Symphony No. 2; Beethoven, Late Quartet No. 13.

Monday, September 9, 8 p.m.; Dvorak, String Serenade; Saint Saens, Violin Concerto No. 3.

Tuesday, September 10, 8 p.m.; Prokofiev, Symphony No. 6; Mozart, Piano Concerto No. 27.

Wednesday, September 11, 8 p.m.; De Falla, Three Cornered Hat; Mozart, Kegelstatt Trio.

Pine Cone Printers Are Best

James Cardwell Wins Story Award

A science-fiction short store authored by Monterey Peninsula College evening instructor James Cardwell has been slected to receive the London Authors "Best Short Story Award," according to an announcement made by editor Herbert van Thal in London today.

The story, "An Apparition At Noon," will appear this winter in Pan Books' annual anthology of "Best Suspense and Horror Stories," which is edited by van Thal. The book, a perennial best seller, is distributed throughout the English Commonwealth.

Inclusion of this latest story marks the 31st time that one of Cardwall's short stories has been honored in a "best short story" collection. The writer, who uses half a dozen pseudonyms, is the author of more than 250 published short stories and 1500 articles. Under the name of Adobe James, he is included in the new Alfred Hitchcock book, "Stories That Scared Even Me." Other current anthologies carrying his work include: "Greatest Love Stories of the 20th Century," "Lie Ten Nights Awake," and "Espionage Yearbook: 1968."

A resident of Carmel, Cardwell has been a member of the MPC evening faculty since 1963. During the fall semester starting Sept. 10, he will teach Journalism 25 AB (Magazine Writing) and has arranged with at least two magazine editors to read student manuscripts for possible use in their publications. He will also instruct Police Science 59 (Records and Report Writing).

Institute Moving To Palo Alto

Joan Baez Harris is moving to Palo Alto where her husband, David Harris may be incarcerated for a time, following difficulties in connection with his stand on Vietnam.

The entire "Institute for the Study of Non-Violence which caused such controversy in Carmel Valley, will move to Palo Alto also, according to the Dick Kavitz show.

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PARTY PLANS . . .

by Phyllis Jervey

"How Sweet is Carmel Valley Corn"

In spite of all this adulation about Europe being an epicure's paradise, let's take Carmel Valley's corn-on-the-cob and see what can be done with it.

Could anything be sweeter just now in the wane of summer than our great American favorite . . . plump, tender corn? Gently boiled with loving care after rushing it from field or garden as rapidly as possibly and transferring same into the corn pot . . . that's the secret. Allow at least two per average person, three for the young. Shuck and remove silk from corn, then wrap each ear in some of the inner husks, tie with a strip of husk. Put into bucket of ice water. Wash remaining inner husk leaves and boil in large kettle of salted water for 15 minutes. Remove leaves and save water. At patio party, bring same corn husk water back to the boil. Put corn on large bamboo tray and ask each guest to "shuck" his or her own. Husks go into a basket. All this makes for super Carmelish end-of-the-summer fun. Drop corn into already boiling water into which some sugar and milk has been added. Cook for about 6 minutes at the most. Provide tongs for serving and plenty of paper towels. Corn is drained and placed in large preheated casserole with cover. Surround this with small containers of melted butter, salt and pepper shakers. This is known as **Patio Corn** to go with barbecued chicken, spareribs, burgers. Nothing surpasses good old fashioned

Southern Corn Pudding

Two cups milk; 3 eggs, whites and yolks beaten separately; 3 T. melted butter; 1 T. sugar; 1 T. cornstarch or flour; ½ t. salt; 6 ears of fresh young corn.

With a sharp knife, slit each row of corn in the centre. Then shave in thinnest slices so as to get to the heart of the grain without the husk. Add corn to egg yolks, next the butter, cornstarch, sugar and the salt, then the milk gradually, and last the whites, beaten stiffly. Bake in 350 oven 45 min. until texture is custard-like. Cover with buttered paper bag after it starts to brown. Serves 4-6.

Sauteed Corn

Slice the kernels from 8 ears of freshest corn. Melt 4 T. butter in skillet without browning, add corn and gently saute about 5 minutes, stirring and tossing with silver fork. Season to taste with salt, freshly ground black pepper and a dash of light cream. This is excellent when boiled frozen baby lima beans or tender frenched string beans are included. It is then known as succotash. Just a taste of sugar and paprika and a good lump of butter is added at serving. Serves 6.

Corn Fritters

One cup sifted all-purpose flour; 1 t. baking powder; 1 t. salt; 2 eggs; ¼ cup milk; 2 t. melted butter; 2½ cups cooked scraped corn. (Be sure not to scrape corn too near the cob or it might have a bitter taste.)

Sift flour with baking powder and salt. Beat eggs, add milk and melted butter. Stir in the flour mixture, then the scraped corn. Drop by tablespoonfuls into shortening heated until **just** smoking. Fry until cooked through and light brown, turning once. This takes a bit of practise and skill. Serves 6.

Right now corn-on-the-cob is best just as is. The quicker the better, the least fuss the sweeter as far as cooking. For instance, roasted ears are plu-perfect by the light of a harvest moon out in the Valley where it is still warm at night fall.

Valley Roasted Corn

Strip husks back, remove silk, return husks to original shape, twisting and tying the ends so they'll stay put. Either grill over charcoal or bury under same. Some times the stripped ears are brushed with butter, the husks tied back on as just mentioned, and the corn grilled right over the coals. There is nothing better than corn-on-the-cob eaten in the open. The Indians loved corn as much as we do today. September is the time when we can indulge ourselves, for Carmel Valley corn has never been sweeter or more plentiful.

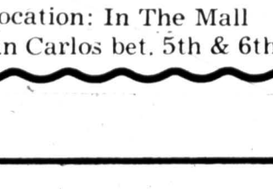
Pajaro Dunes

Recent visitors at the Pajaro Dunes Beach and Tennis Club on the Monterey Bay were Mr. and Mrs. V. W. Leudloff of Carmel.

$5.00 FOR DINNER AT THE COACH HOUSE and Ticket to WHET's STREETCAR NAMED DESIRE

Beginning July 27—Fri., Sat., Sun. Evenings

COACH HOUSE RESTAURANT

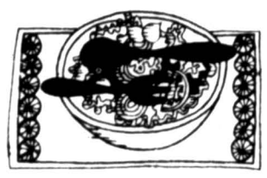


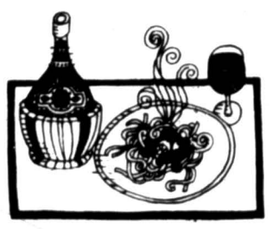
WELLES' HUMANIST EDUCATIONAL THEATRE

Location: In The Mall San Carlos bet. 5th & 6th

624-7580
Location: Forest Theatre Mt. View & Santa Rita

Recommended Peninsula Restaurants





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Comedy Opens At Studio

The Neil Simon comedy "Come Blow Your Horn," opening Friday at the Studio Theatre-Restaurant in Carmel, brings together for the first time the deft comic talents of Anita Tonn and Sam Karas who separately have amused Peninsula audiences on many occasions.

Mrs. Tonn, the irrepressible Judith Bliss of "Hay Fever," also played the Margaret Sullavan part in "Janus" as the wife who enjoyed both sides of a double life. Sam Karas, veteran of numerous leads at most local theatres, was the unforgettable Oscar Madison of "The Odd Couple" and previously took the Paul Ford role in the Studio production of "Never Too Late."

As Mr. and Mrs. Baker in "Come Blow Your Horn," Karas and Mrs. Tonn enact the harassed father and bewildered mother of two sons whose main ambition is to escape the wax fruit business and defy all the values their parents hold dear. Karas had the same role in an earlier production of this show at the Studio some years ago before Neil Simon had confirmed the promise of "Come Blow Your Horn" with subsequent hits like "Barefoot In The Park" and "The Odd Couple."

In the Hal March role of the older son, James Glaser makes his local stage debut. The action takes place in his bachelor apartment where his younger brother, played by George Gray III, takes refuge after running away from the parental roof. Gray has been on the White Oaks Theatre production staff for the past four years and has appeared in a wide range of parts in fifteen shows.

"Come Blow Your Horn" is directed by Gary Eldridge and will run Friday, Saturday and Sunday nights at the Studio through Oct. 20. Reservations for the opening and subsequent weekends may be made at 624-1661 or 624-2321.

Community Theatre Children's Class

Children's classes at the Community Theatre will be held for the ninth year when registration begins at the Circle Theatre in Carmel on Sept. 7.

Children may be registered for classes ranging from first grade through high school between 10 a.m. and noon.

As in the past, the children's classes in drama will be conducted by Marcia Gambrell Hovick, and are open to all young people on the Monterey Peninsula.

The classes are devoted to all aspects of theatre — movement, speech, pantomime, improvisation and theatre history. Meeting on Saturdays at the Circle, class experience leads to full scale production for each group in the Spring. In addition, students with a minimum of a year's experience are eligible to audition for the travelling troupe production done each Fall under the sponsorship of the Junior League.

For further information call the Community Theatre 624-2669 or Mrs. Hovick at 375-3986.

[redacted] Music
[redacted] Broadway
[redacted] Calif.
[redacted]-7356

Movie Review

The Detective: Frank Sinatra plays the title role in a melodrama about homosexual violence, police corruption, and some other aspects of the sordid and brutal side of New York.

* * *

Gone with the Wind: The classic American motion picture. Set in the South during and after the Civil War the picture stars Clark Gable, Vivian Leigh, Leslie Howard and Olivia deHaviland.

* * *

Camelot: A splendid film version of the musical based on Arthurian legend which blends fantasy and touching realism. Outstanding performances.

* * *

Therese and Isabelle: Story of homosexual relationship between two girls at school. Produced and directed in France.

* * *

For Love of Ivy: A warm and well-done romantic comedy about an affair between Sidney Poitier and Abbey Lincoln.

* * *

A Man and a Woman: An incredibly beautiful film by Claude LeLouch, this is a simple, universal love story about a young widow and widower portrayed by the beautiful Anouk Aimee and Jean-Louis Trintignant. Received the Best Foreign Picture Academy Award.

* * *

The Devil's Brigade: This is one of those war pictures where the struggles are won by lovable roughnecks who sing "For He's a Jolly Good Fellw" to their commander. Here William Holden has charge of a unit made up of American misfits and a crack Canadian regiment. Cliff Robertson and Vince Edwards are in the cast.

* * *

Hang 'Em High: Deputy Marshal Clint Eastwood has trouble keeping personal vengeance out of his grim job as he hunts the vigilantes who tried to lynch him. Ed Begley at his villainous best.

* * *

Salt & Pepper: Sammy Davis Jr. and Peter Lawford are starred in this comedy based on the adventures of two characters, Charles Salt and Christopher Pepper who runs a night club in the Soho district of London. When they send home a girl they believe to be intoxicated and the next morning she is found dead, they are involved with Scotland Yard. From then on matters take off.

* * *

Wild in the Streets: Christopher Jones, Shelley Winters and Ed Begley star in this drama about a rock 'n roll singing idol whose influence with tennieboppers and similar dummies eventually elevates him to the presidency at the age of 22.

Theatre Guide

"Streetcar Named Desire": Really marvelous performance of a great play. Characterizations of the aging Southern belle, her younger sister who has married a rough, sadistic type, and the husband, are tops.

"Seven Keys to Baldpate": Hilarious mystery comedy about the writer who retires to a lonely place to write, but is interrupted by a beautiful girl, thieves, a crazy hermit, crooks, etc. Well acted.

"Carnival": Musical fantasy about a company of traveling troupers. The little girl who comes to join them has an appealing personality and an enchanting voice.

MPC Production Runs Extra Day

An extra day has been added to the projected run of the play, "In White America," at Monterey Peninsula College during the first week of September.

Performances are now scheduled for Tuesday, Sept. 3, through Sunday, Sept. 8, 8:30 each evening in the MPC Little Theatre on campus.

Showing the history of the black man in America "from the slave ships to Stokely Carmichael," the play will be directed by Ron S. Guillemette, MPC drama major. Proceeds will benefit the Seaside Youth Center. Tickets will be sold at the door.

$5.00 FOR DINNER AT THE COACH HOUSE and Ticket to WHET's STREETCAR NAMED DESIRE

Beginning July 27—Fri., Sat., Sun. Evenings

COACH HOUSE RESTAURANT

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WELLES' HUMANIST EDUCATIONAL THEATRE

624-7580 Location: Forest Theatre Mt. View & Santa Rita

WELLES' HUMANIST EDUCATIONAL THEATRE 624-7580

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Performance Times

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Matinees at 1:30 Weds., Sat., Sun. Doors Open at 1:00

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In
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Show Alone $3
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Carmel Travelers

Iranian Adventures

The coast line along the Mediterranean is so picturesque and beautiful, similar to our coastline of the Monterey Peninsula. It is so reasonable, quiet and peaceful we are reluctant to leave. We have lost contact with the U.S.A. as there are no papers, radio nor T.V. here. Seldom do we see any Americans. We did tonight however, when a young American couple walked in to this hotel where we are staying. They are teaching at Istanbul for their second year and they like it very much.

Today we visited the ruins at Perge which is a few miles from here. Saw the ruins of the first church where Paul preached. Tomorrow we leave for Ishmir where we will visit the old city of Ephesus. Later — Ephesus was one of the most interesting ruins imaginable. It is very big with beautiful marble streets and columns. We saw the tombs of St. John also the church where he preached. We saw what they believe to be the last home of the Virgin Mary. When Christ died he told St. John to take care of Mary and here is where St. John preached and was buried. It seems logical. Th ruins at Ephesus are in a natural setting, flowers, grass and weeds growing. It is almost untouched and grand as at Rome but not publicised nor commercialized.

I had had no opportunities to have my hair shampooed so decided to find a shop. With the help of our hotel manager I had been given an address. These women in the rural areas do not have their hair done. They all wear scarves. I walked into this shop. It was quite interesting. One never knows what to expect in these remote areas. No one spoke English so I motioned that I wanted my hair shampooed. I pointed to a makeshift laundry tray and motioned to turn on the faucet. They got the idea and told me to go upstairs and wait.

The salon was upstairs and all the hairdressers were men wearing mulberry colored smocks with painted fingernails to match. They sent out for some tea for me to drink while waiting and they also sent out for the hot water to wash my hair. While waiting I took out my little U.S.A. rat-tailed hairbrush and started brushing my hair. Then everyone in the shop become excited. They came over, felt the brush and all talked. Then they said, "trade" — and they brought me an assortment of Turkish hair brushes. I didn't trade but shook my head since the rat tail handle had been such a help to me on the trip.

Now it was time for the shampoo. So we went downstairs. The man showed me his hands filled with foaming suds and he did give me a good shampoo. Next he opened a cupboard and looked around for five minutes bringing out a creamy lotion in a bottle which he rubbed in and rinsed out. Next we went upstairs where he got another bottle of very fragrant lotion which was shown to me, waiting for my approval. I thought by this time that I probably would not have enough liras to pay for all this service. Next the head man, probably the owner, came to set my hair. He asked if he could use my brush. I was put under a dryer having just one setting which was very hot. Finally I was ready to go, everyone watching me all the while.

The smiling boss said "my brush wouldn't I trade it," using his hands to convey the message. Every drawer in the shop flew open and all came with brushes, all conditions, sizes and shapes. I chose one and handed him the brush with the rat tail which had completely fascinated everyone in the shop. The smiling boss was so happy that he did not want to charge me for the shampoo and hairset. I managed to give him a very small amount but he would have no more. I would like to send them a handful of brushes when I get back to the states. They meant so much to these people who have so little.

Since I wrote to you last we have seen many out-of-this-world sights. We went by bus to Isfahan and Shiraz. They are located about six hundred miles south of Teheran. Reuben was much interested in the old ruins near Shiraz. The Persepolis is a fantastic ruins somewhat like the ruins in Greece. These date back to the time when Persia ruled all of this area which was 2400 years ago.

The day we rode to Isfahan was the day the Moslems mourn for the death of Hussein way back in 680. The Moslems have a mourning period of 40 days and the peak of the mourning is on the 10th day of the New Year which is determined by the moon. The 9th of April was this special day. All business places are closed and the Moslems form parades wearing black robes and carrying black flags. They chant, cry and the men hit themselves with chains. This is taken so seriously they do not like to have foreigners watch and to take pictures is unthinkable. A man and his wife from the British Embassy rode with us on the bus. He said people trying to take pictures have created many incidents during this period of mourning. Their cameras have been taken from them. They march and hit themselves working themselves into such a state they aren't rational.

Dr. and Mrs. Reuben Johnson and son Roderick are shown in Teheran in the high part of City, monutains in background.

Bannister Letter From Rome

On the advice of our hotel bartender, we left Florence early in the morning in order to arrive in Rome during siesta time so the traffic wouldn't be quite as bad as usual. This turned out to be a very good bit of advice! The traffic, and the way the people drive in Rome, is absolutely **UNREAL**! There is no attention paid to signs or signals, everyone drives at top speed, cutting in from both sides, and pedestrians are strictly on their own! !

Even our conservative Luke has turned into an "Italian driver" in self-defense — I can't understand why there isn't an accident every five seconds! If I look a bit "grayer" on my return, it will be the Roman drivers who caused it! !

Our arrival in Rome was enhanced with the receipt of two beautiful bouquets of flowers — red roses and red gladiola — the roses from Monseigneur Doheny (Justice of the Roman Rota at the Vatican), the gladiola from Chris-Craft of Italy.

One of the highlights of the trip to this point was our day at the Chris-Craft plant at Fumicino. We were met at our hotel about noon by Herb Pocklington (manager of Chris-Craft in Europe — an American living in Lausanne, Switzerland) who took us to an outdoor restaurant (like Fisherman's wharf) near the Mediterranean Sea for lunch.

Following a delicious lunch, starting with Campari (which I didn't like) and ending with an Italian liqueur (anisette flavor, which I also didn't like), we toured the plant, and then had a boat ride on the Tiber River to the Sea.

It was too rough to go out on the Mediterranean for which I was grateful!

In the evening, the abovementioned gentlemen took us all to dinner to a typical Italian wine cellar restaurant — Al Meo Patteca — noisy, but fun! After dinner we had a liqueur at a sidewalk cafe on the Via Veneto. This street is like New Year's Eve on Market Street, San Francisco, every night until about 3:00 a.m. During the height of the season, they block off the street to automobiles to make more room for tables and strolling.

As we watched the crowds go by, we noticed there are not as many "Hippies" in Italy as in Amsterdam — that city still takes the prize for the greatest number of mini-skirts and long-haired boys in Carnaby Street suits!

THE VOYAGER

Slides of the Dalmation Coast and Greece will be shown at the first September meeting of the Voyagers in Fellowship Hall, Church of the Wayfarer. The meeting and covered dish meal will begin at 6 p.m., Sept. 4.

House Hunting?

The most complete Carmel real estate listings are in the PINE CONE classified ads.

SIX HELPFUL HINTS FOR TRAVEL BUGS

If you're planning a foreign trip (and almost everyone seems to be these days) here are six things that will help you get started right, smooth the path all the way, and bring you back home with a sweet taste in your mouth and happy memories of your time abroad.

1. **Start early.** Reservations on ships, planes and at foreign hotels and resorts are difficult to get unless they're requested far enough in advance. You also need time to secure passports, health certificates and other necessary documents and to read up on the areas you plan to visit.

2. **Let the experts help you.** Avoid headaches by relying on a travel agency for all documents, information and advice.

3. **Have a valid passport and health certificate.** Passport applications and International Certificates of Smallpox Vaccination can be obtained from the clerk of any federal or state court authorized by law to naturalize citizens. You must have a birth certificate or other acceptable proof of birth, two identical photos taken within the past two years and an identifying document carrying both your picture and signature (such as a driver's license) or a witness to identify you. New passports cost $10 and are good for three years, during which time they may be renewed for a total of five years from original date of issue at a fee of $5. Travel to certain countries requires a visa which is stamped in your passport by an official of the consulate for the country you plan to visit. For this you will usually need a confirmed reservation and itinerary and some indication of financial solvency.

Your physician can give you the smallpox vaccination required for reentry into the United States. He may recommend other shots and some additional ones are required if you visit certain areas such as Asia and Africa. Your doctor must sign the International Certificate of Smallpox Vaccination and it must be stamped by your local health board. Sufficient time should be allowed to take all shots (some are given in a series over three weeks or more) and get over any reaction before starting your trip.

4. **Register foreign-made objects you plan to take abroad.** If you plan to take a foreign-manufactured camera, watch or other articles with you, be sure to register it with U.S. Customs before departing to avoid having to pay duty on the item when you bring it it back into the United States. You must take the item with you and appear in person at the customs office in San Francisco or other port in advance of your departure.

5. **Take adequate financial safeguards.** Prepaying for as much as your trip as possible means a more certain budget and less money to carry. Travelers checks are always better to carry than cash. In some cases, letters of credit are advisable. It is always a good idea to have extra funds available for shopping, special events and emergencies. You should also carry travel accident and baggage insurance, and, if motoring abroad, special auto insurance. One or more internationally recognized credit cards can also be helpful. Foreign currency for tips, taxi fare and other immediate expenses should be secured either from your bank before leaving or at the airport or pier upon your arrival.

6. **Read up on the countries you plan to visit.** Good travel magazine articles and books can help prepare you for foreign customs, language, money and points of interest.

And thank the American and California Automobile Associations for this great information.

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NEW BAPTISTRY AT . . . All Saints' Episcopal Church was designed by Will Shaw of Burde, Shaw Associates. Stained glass windows were designed by Mark Adams of San Francisco. In memory of Polly Curtis Firestone, the baptistry was given by Leonard Firestone of Pebble Beach.

Christian Science Sunday Sermon

"So God created man in his own image, in the image of God created he him; male and female created he them."

This verse from Genesis is included in the lesson-sermon to be read this Sunday in Christian Science churches around the world. The subject is "Man."

Related passages from the demoniational textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, includes the following: "Man understands spiritual existence in proportion as his treasures of Truth and Love are enlarged. Mortals must gravitate Godward, their affections and aims grow spiritual — they must near the broader interpretations of being, and gain some proper sense of the infinite — in order that sin and mortality may be put off.

"This scientific sense of being, forsaking matter for Spirit, by no means suggests man's absorption into Deity and the loss of his identity, but confers upon man enlarged individuality, a wider sphere of thought and action, a more expansive love, a higher and more permanent peace."

CHRISTIAN SCIENCE RADIO PROGRAM

"Release From Tension at Work" is the title of this Sunday's program in the Christian Science Radio Series, "The Bible Speaks to You."

It will be broadcast over station KGO at 7:15 a.m., KRML at 7:45 a.m. and KDON at 8:45 a.m. This program will tell how a business man, harried with additional responsibilities found his freedom.

Church of Wayfarer Begins Fall Program

Sunday, Sept. 8, is the day fall classes are organized at Church of the Wayfarer. Parents are invited to attend the service in Fellowship Hall at 9:15 a.m. at which time promotions and new children will be registered.

In the evening, the first Fall meeting of the Methodist Youth Fellowship will be held, beginning with a Burger Fest at 5:30 p.m. Plans for the year will be discussed.

Dinner, 'Camelot' Planned By Guild

The evening of Tuesday, Sept. 10, has been chosen for members, husbands, and friends of the Evening Guild of All Saints' Episcopal Church, to have dinner at the Branding Iron at Del Monte Center and later see "Camelot" as a group.

Dinner will be at 6:30 and there will be a discount on the movie if 35 or more attend. For further information, call Rosalie Sievert at 624-4431.

An ad in the Pine Cone has a 7-times-better chance to be read than an ad in a daily newspaper.

'Jazz Mass' To Be Performed At Monterey Festival

Lalo Schifrin, the youthful composer - conductor - pianist from Argentina whose musical activity ranges from jazz to the classics, will conduct his "Jazz Suite On The Mass Texts" at this year's Monterey Jazz Festival, which takes place Sept. 20, 21, 22.

Schifrin's "Jazz Mass", as it has come to be called, will be presented during the Festival's Sunday afternoon concert, Sept. 22, with an 18-instrument orchestra consisting of a brass choir, a percussion section, two harps and a jazz quintet. Supplementing the orchestra will be a 40-voice chorus.

This marks the third appearance of Lalo Schifrin at the Monterey Jazz Festival. In 1962 he appeared as pianist with the Dizzy Gillespie Orchestra. At that Festival a major Schifrin composition, "Gillespiana" was performed. One year later, Schifrin reutrned with Gillespie and conducted his "The New Continent," another extended work featuring Gillespie on trumpet and Schifrin on piano.

The powerful "Jazz Suite On The Mass Texts" was written by Schifrin in 1964 on commission from RCA Victor and jazz soloist Paul Horn. Schifrin's "Jazz Mass" marked the first time portions of the Catholic Mass had been set to jazz and sung in English, after the Ecumenical Council decreed that the Catholic Mass did not have to be celebrated in Latin.

The work is in eight sections: **Kyrie, Interludium, Gloria, Credo, Sanctus, Prayer, Offertory** and **Agnus Dei.**

Lalo Schifrin is the son of a retired concertmaster of the Buenos Aires Philharmonic who at first urged his boy to study law. Happily music won out, and the young Schifrin studied music first in Argentina and later at the Paris Conservatory.

On his return to Argentina, Schifrin began composing and formed a jazz band. In 1960, American jazz artist Dizzy Gillespie, urged Schifrin to join his quintet as pianist. The result was a fruitful association that delighted jazz audiences and led to such major jazz works as the Monterey Jazz Festival performances of "Gillespiana" and "The New Continent."

Since his years with Gillespie, Schifrin has made his home in Southern California and has composed many motion picture and television scores for which he has been honored with Oscar and Emmy nominations and several Grammy awards. He has been guest conductor of his own works with many orchestras both in this country and abroad.

. . . Churches . . .

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Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays—2 to 4:30 p.m.

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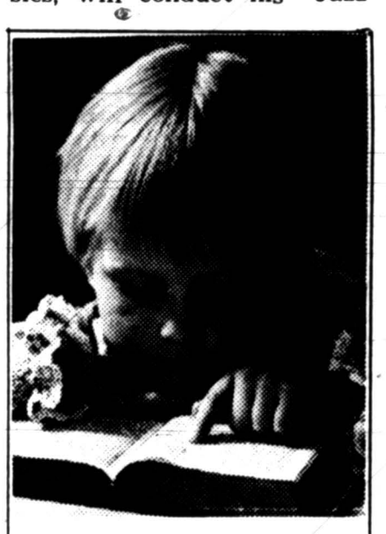

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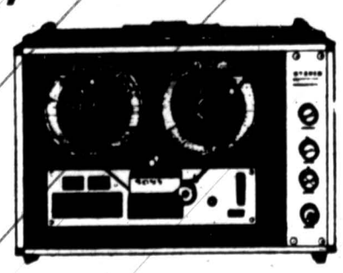

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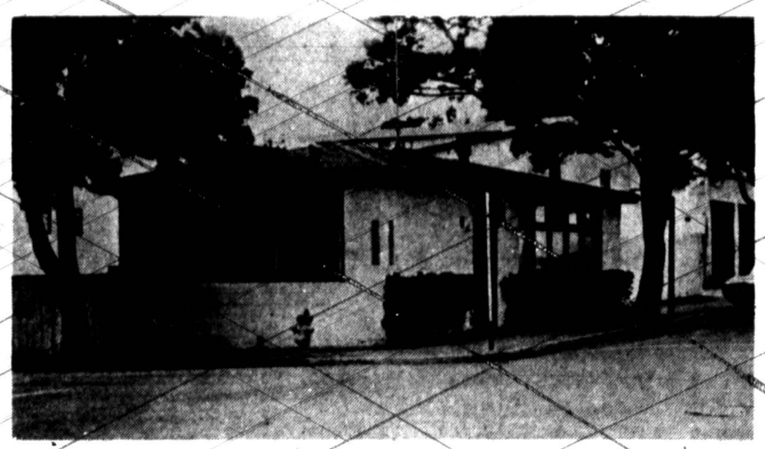

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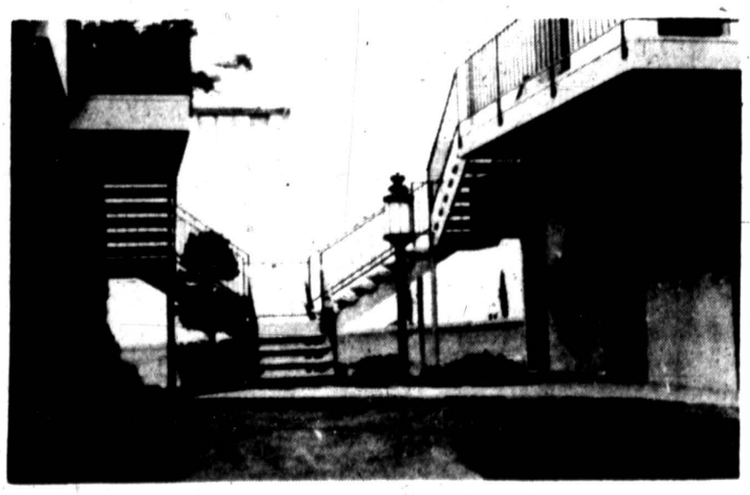

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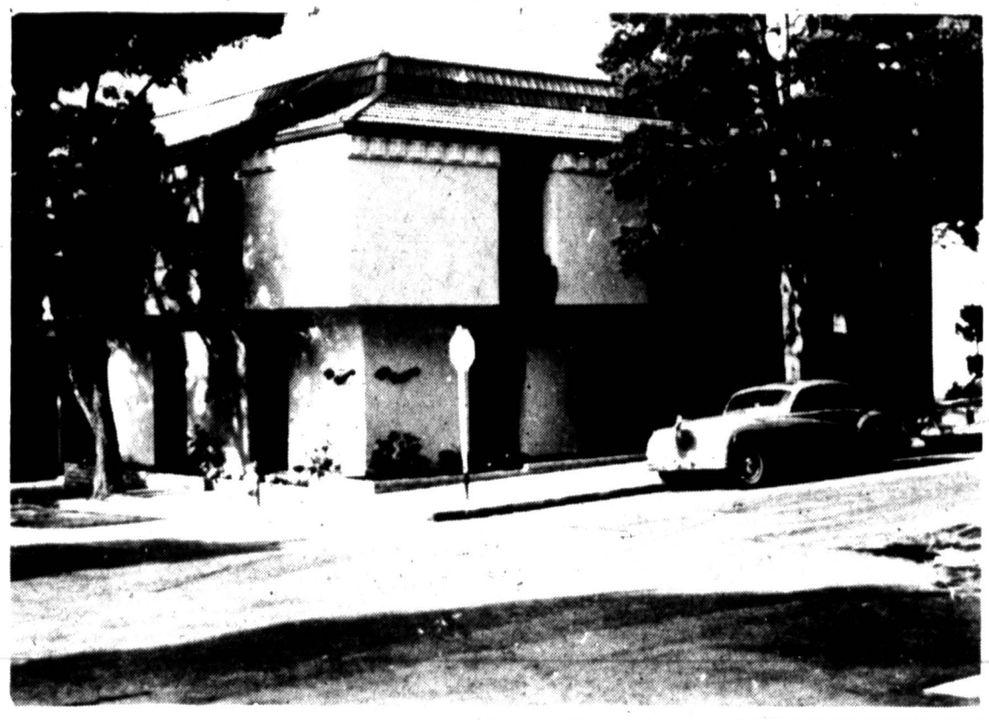

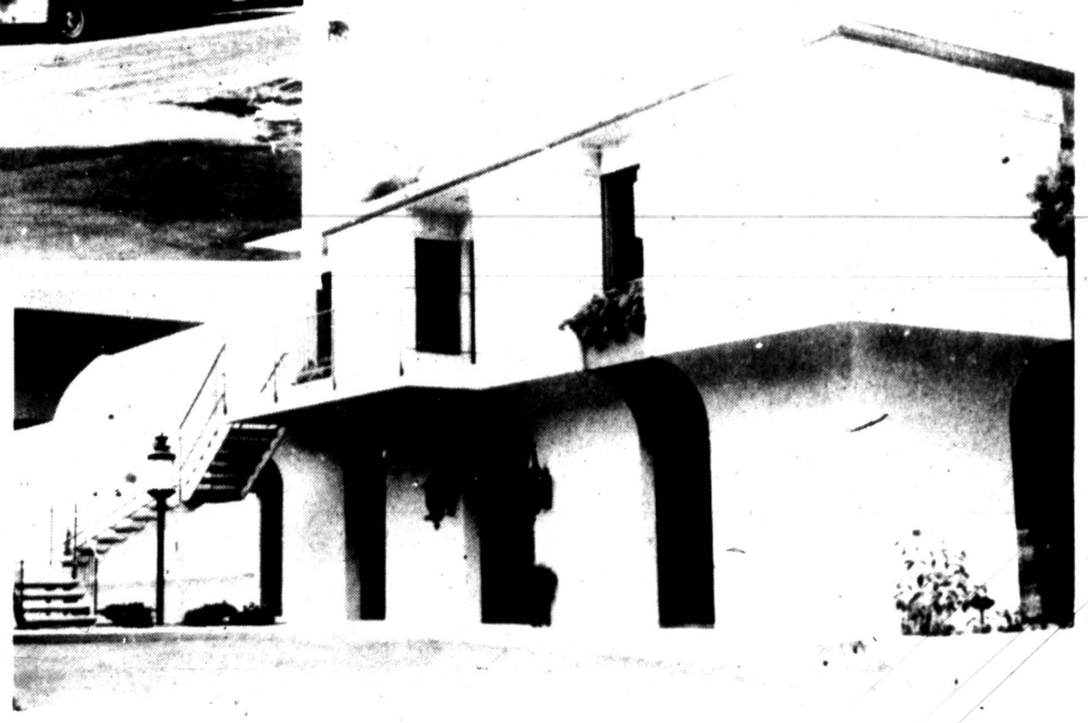

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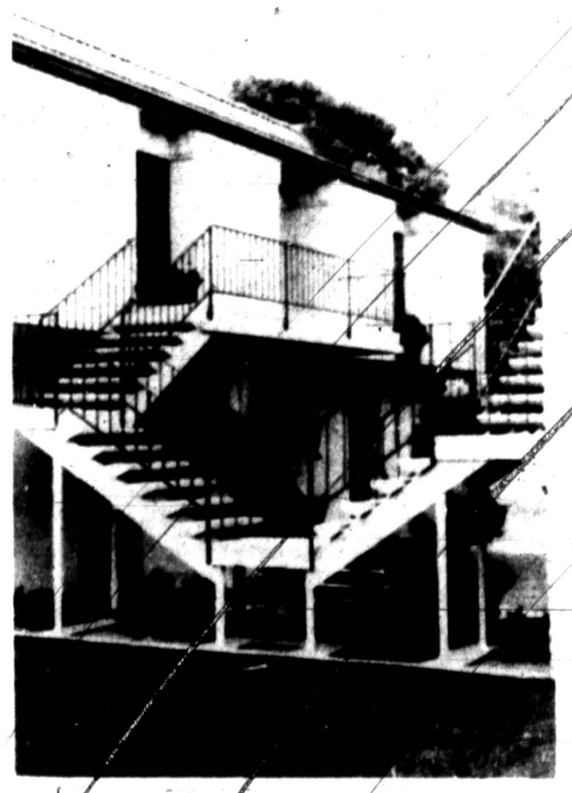


- ARCHITECT — PALO ALTO

Lathing & Plastering
by
William G. Ingram
Plastering
Contractor
624-6164

"DOMENICO and DOMINO GAP"—This exquisite watercolor by Santa Cruz Artist Robert Moesle will be one of the paintings on display at his show at the Monterey Peninsula Museum of Art beginning Sept. 11.

Robert Moesle Art Show At MPA Museum Sept. 11 to Oct. 1

Paintings by ROBERT MOESLE will be shown at the Monterey Peninsula Museum of Art from Sept. 11 to Oct. 1. Born in San Jose and now living in Santa Cruz, Moesle is one of the most inventive and proficient young artists to appear on the horizon in recent years.

His works have been acclaimed in reviews of his one-man shows in both Paris and London, as well as in major galleries across this country.

Mr. Moesle received his BA from San Jose State College and took advanced work at Ruskin School of Art, Oxford, England. Working in both oil and watercolor, with a low-key palette, his figure studies have sometimes medieval — sometimes meta-physical — overtones, embodying a mystical quality that touches a responsive note in each viewer.

His numerous one-man shows include the Palace of the Legion of Honor in 1960 and Galerie Des Jeunes, Paris 1964, among others, and his list of group showings is also long, including the Dallas Museum, California State Fair, and San Francisco Art Institute.

Mr. Moesle will be here to meet MPMA Association members and their guests at a Preview Reception on Tuesday, Sept. 10 from 6 to 8 p.m.

The Monterey Peninsula Museum of Art is located on Lincoln Street between Ocean and 7th in Carmel, and is open Monday through Friday from 11 a.m. to 5 p.m. and on Saturdays from 2 to 5 p.m.

Delightful Canvases of Children

by Louise Cook

The Tudor Gallery on Mission St. features an ever changing exhibit of paintings chosen with discriminating taste. Especially delightful are lively oils of boys and girls at happy play and repose done in soft golden light by George Michaud. In these the artist communicates his love for and understanding of children.

A very interesting effect is achieved by Netta Hardman by super-imposing tissues on canvas, then the subject is painted in a light oil wash. One of Miss Hardman's subjects is a sensitive study of a child with violin; another is a brightly colored abstraction.

Shereen Smith contributes slick abstractions done in opulant color.

There is a pleasing small oil of ever popular daisies by Florence Sockett.

Ron Blumberg paints with a marvelously rich palette in confident brush strokes. His oil of three musicians, "Trio", has the feeling of the old Flemish Masters.

Gallery director, Stan Perks, seems to have an especial fondness for paintings of children and Phyllis Mattart contributes "yesteryears," a knowingly executed group of kite-flying youngsters.

Carmelites Win At Seaside Festival

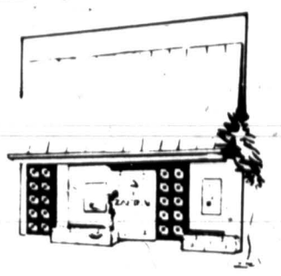
Mrs. O. L. Spence, director of the Monterey Peninsula Museum of Art Association was one of the judges at the recent Art Festival held at Olympia Plaze in Seaside.

Helen Dooley, William Stone and Helen Barker were among winners in oil and watercolor categories. A special award went to William Stone for a collage.

ZANTMAN

Art Galleries

CARMEL-BY-THE-SEA



PROUDLY PRESENT AN IMPORTANT EXHIBIT OF RECENT

egg tempera paintings

by

ROBERT CLARK

SEPT. 7 — OCT. 4

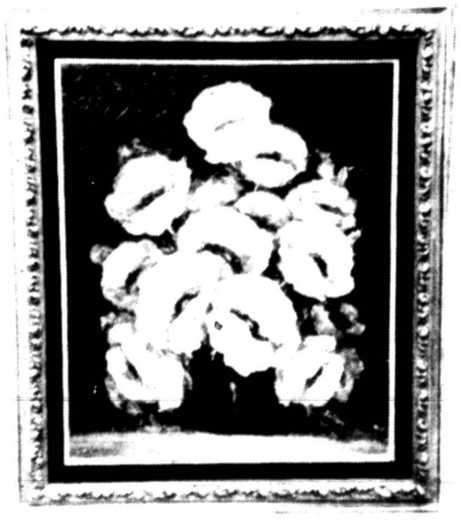
"HE LIVES IN ADELAIDA" 16x24

Visitors Welcome -- Do Not Miss This Show.

Selections from . . .

The Tudor Gallery

"At the Creek"
Oil — Georges Michaud



"Red Poppies" — Oil — Miller Smith

"Across the Pond"
Oil — Georges Michaud

"Winter in the North Country"
Oil — Shereen Smith

"The Group"
Oil — Lisette De Winne

"Dawn Drama"
Oil — Shereen Smith

P.O. Box 5454 — OPEN DAILY — Phone 624-6055

Mission, South of Ocean — Carmel, California

ROOTS OF THE CARMEL ART ASSOCIATION

Today's Carmel Art Association is located in a handsome building on Dolores Street. This has been its headquarters since moving there in 1934 as a newly-organized, non-profit corporation.

The Association was formed in 1927 by a small group who dreamed of having just such a home, and who tenaciously fought for one throughout the discouraging years of the depression.

The current exhibition at the Carmel Museum of Art is meant as a tribute to these pioneers. An attempt has been made to show examples of paintings by as many of them as possible.

To understand Carmel's need for an art association in 1927 it is interesting to glance at history. The area seems always to have attracted artists — even in days of the explorers (Gaspard Duche de Vancy with La Perouse expedition painted the mission in 1786). Artists from the Monterey colony began coming during the 1870s. By the end of the 90s, transient artists often came to sketch.

The Mark Hopkins School of Design in San Francisco found Carmel a favorite spot for field trips, and many of its teachers and students returned to build studios, especially after the 1906 earthquake and fire produced many refugees.

In 1903 Jams F. Devendorf and Frank H. Powers formed the Carmel Development Company, its avowed intent to sell lots for a community of culture. The woods and dunes were

Margot Hyatt photo

Royden Martin, Carmel artist, is telling Betty Hoag, director of research at the Carmel Museum of Art, about his painting of the Mission Ranch, done about 1931 before he went away to art school. The ranch at that time was owned by his grandfather. Early member of the Carmel Art Association, Martin is now better known for his ballerinas on a gold leaf background, a far different style from the landscape above.

soon dotted with tents, lean-tos, shacks, and eventually cottages and more elaborate homes for writers, professors, musicians, actors, artists. They came in response to advertising of easy financing and such attractions as a free public library; but also because of the rare beauty of the area (Carmel beach became magical after the cypresses were planted in 1915) and an alluring and intangible atmosphere where developed, of joyous **camaraderie** in creative work, a life **sans souci.**

The earliest studio in Carmel belonged to Jane Gallatin Powers, wife of one of the developers, an old log cabin remodelled in 1903 near the present Carmel gate to Pebble Beach.

Early the next year Jessie Short Jackson erected a summer studio on the corner of Dolores and 7th where El Paseo Court now stands. Shortly afterwards "Chris" Jorgensen built his studio where Hotel La Playa is located; and Arthur Vachel, at Casanova and 14th.

Others soon appeared, of Sydney Yard, Mary DeNeale Morgan, Ida A. Johnson and Josephine Culbertson. Artists continued to drift into the area, some just for summers, some permanently.

They were an active group. An Arts and Crafts Club was formed in 1905; it acquired a clubhouse in 1907, where an art school soon began, and in 1922 built a theater which was used as a community cultural center.

Tourism increased, attracted by the quaintness of Carmel-by-the-Sea. There were story-book houses. Trees grew in the middle of streets whose corner-signs were gay and hand-carved. Excellent legitimate theater was offered. And there was opportunity to observe "real Bohemians."

Tourists wanting to purchase paintings found it difficult.

Several miles away the art gallery in Monterey's Del Monte Hotel had been popular, but fire destroyed it in 1924. Exhibtions were hung in Carmel's Arts and Crafts hall, but that location was poor. A few stores displayed paintings in limited space. Many artists resorted to Sunday afternoon "Open Studios," complete with refreshments, which was an expense and inconvenience to them. And the visitors had trouble finding the various cottages scattered throughout the pine forest. Not to be overlooked, one old lady ostentatiously tacked paintings to the outside walls of her house, to the fence and even hung some from tree branches.

Mrs. Jessie Vennestrom Cannon, a summer painter from Berkeley, knew about the newly-formed successful Laguna Beach Art Association, and suggested that Carmel plan a similar society. On August 8, 1927, nineteen artists and a **Pine Cone** reporter (Miss Engels) gathered at the home of Miss Culbertson to hear Mrs. Cannon's ideas.

A decision was made to form the Carmel Art Association, which would immediately obtain an exhibition gallery centrally located for convenience of artists and public alike. All persons joining before November first were to be considered charter members.

The project was begun enthusiastically. Meetings were

(Continued on Page 16)

Carmel Art Galleries

2 James Peter Cost
Carmel Seascape Gallery

Dolores between 5th and 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163 One door south of the Carmel Art Association.

3 CARMEL MUSEUM OF ART
Dolores bet. Ocean and 7th
Open 10-4 Except Monday

"The Roots of the Carmel Art Association, 1926-34." through Dec. 22. Tuesdays through Sundays, Closed on Mondays.

4 THE CROSSROADS

In the Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

10 THE JAXON GALLERY

Carmel's oldest public art studio now located on the second level of El Prado de Su Vecina—the court of your neighbor. On Dolores St. between 5th and 6th.

The gallery features new paintings by Jaxon, an artist with a fresh and humorous approach to traditional subjects.

Open every day, 10 to 5 p.m. Sundays, 11 a.m. to 4 p.m.

11 THE LAKY GALLERIES. LTD.
San Carlos bet. 5th and 6th
11-5 Daily—1-5 Sundays

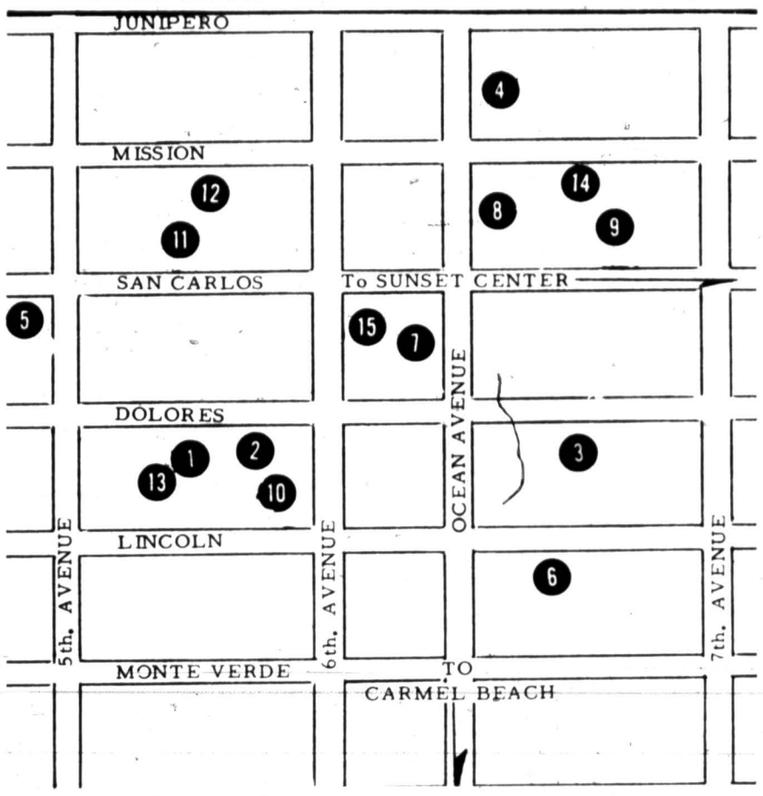
A continuous showing of American artists and artists from abroad: **Keith Lindberg, George DeGroat, Zyta Laky,** the late **John O'Shea, Thomas McGlynn, Proferio Grossi, Jolifie-Conin, Emile Lahner, Chang Dai-Chien** and **Yeh-Jau Liu.**

8 THE GIRARD SEASCAPE GALLERY
"Upstairs"
Ocean Avenue Between Mission and San Carlos
Hours 10:00 to 6:00 p.m.
Except Tuesday
Phone 624-5139

7 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel. Open 7 days from 9 a.m. to 6 p.m. P.O. Box 623. Phone 624-8338.



9 *Jacobs Gallery*

San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary—traditional—expressionist. Phone 624-5955.

5 DOOLEY GALLERY

San Carlos bet. 5 & 6th, thru the Mall. Hours 11-5.

Paintings in contemporary directions by Helen B. Dooley. Enamels by Ree Mantz, sculpture by Hoeing, European etchings, replicas of old masters.

GALERIE DE TOURS
6 Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen, Taylor, Charleston.

12 EMILE NORMAN GALLERY

Mission between 5th and 6th
10:00-5:00 daily including Sundays. Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

1 CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th

11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

13 SKAALEGAARD ART GALLERY

Super "Ships & Seas" paintings by HANS SKAALEGAARD, master painter. Exciting group exhibit by exceptionally talented artists: Beatrice Wheelock, Mildred Schmidtman, Elise Beaton, Vivian Stuart, Ruth Harvey, Jeanne Bellmer, Anne Griffith, Richard Hamilton. Sculpture by Nick M. Guastella.

Los Cortes Building
(Inner Court)
Dolores at 5th

THE TUDOR GALLERY
14 Under Direction of
Stan Perks
30 yds. South of Ocean on West Side of Mission St.
Opposite Carmel Plaza Parking Lot

A continuous showing of John Duffy's whimsical sculptures.
Open Daily: 10:30-5:30
Phone 624-6055

Paintings by: Bernstein, Kerr, Madeios, Machaud, Mattart, Milo, Valpey, Wahlbeck.

15 ZANTMAN ART GALLERIES

6th Avenue, between Dolores and San Carlos.
Daily (7 days) 11-5

THE MOST IMPORTANT SHOW OF THE YEAR: Exhibit of the latest egg temperas by ROBERT CLARK. In other rooms, group show of galler yartists: Robert Rishell, Eugene Baker, Richard Robertson, Rosemary Miner, Robert Watson, Jacques Noyet, Michel de Gallard, Charles Levier and others.

Marjorie Allen Memorial Exhibition

Works of the late Marjorie Allen will be presented in Memorial Exhibition at the Carmel Art Association September 5th through October 2nd.

One of the Monterey Peninsula's outstanding painters and sculptors, Marjorie Allen made her mark as an innovator, inventing new combinations of techniques and methods to express the imaginative world of fantasy and mythology from which much of her subject matter derived.

She had a wide background of study in drawing and painting and an intensive course in sculpture with one of the leading teachers of the time.

She designed sterling silverware for the Concord Silversmiths in New Hampshire. She hand-decorated, restored and refinished furniture when first arriving on the Monterey Peninsula from New England with her two sons. It was during this period that she mastered the unique technique of combining oils with lacquers; she also executed portrait commissions.

Her paintings and sculptures are in private collections across the nation. She was given many one-man shows. A painting was purchased by the Josselyn Museum in Omaha, Nebraska and she won the competition to execute the bronze sphinx for the Shriners which is internationally exhibited.

She lived in the old Armin Hansen home in Monterey where she maintained her working studio.

House Hunting?

The most complete Carmel real estate listings are in the PINE CONE classified ads.

MARJORIE ALLEN Memorial Exhibition Sept. 5 — Oct. 2

"She constantly invented and worked in new combinations of techniques and methods in the hope that they would be useful in depicting the thoughts of a mind that was never satisfied or contented with anything she felt could be improved upon."

DONALD TEAGUE

THE CARMEL ART ASSOCIATION

NEW ART EXHIBITION every month

Open every day 11:00 A.M. to 5:00 P.M.

BETWEEN 5TH AND 6TH ON DOLORES STREET — NEAR POST OFFICE

TELEPHONE 624-6176, POST OFFICE BOX 2271, CARMEL, CALIFORNIA

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Chips For Lunches
Granny Goose Bakers
Dozen **64¢**

All Prices Subject to Market Changes

Manor House U.S.D.A. Grade A Whole Fryers

POUND 29¢

MANOR HOUSE
FRYER PARTS
DRUMSTICKS & THIGHS Lb. **59¢**

Sliced Bacon Mississippi—1-lb. Package **56¢**
7-Bone Chuck Roast U.S.D.A. Choice Beef Lb. **58¢**
Boneless Roast U.S.D.A. Choice Beef Crossrib—Lb. **97¢**
Fresh Pork Picnics Half or Whole —Lb. **44¢**
All Meat Franks Safeway—1-lb. Package **54¢**

The LOW PRICES are at

Sherbet
Lucerne, Vanilla-Orange Combination
Half Gallon **59¢**

Nu-made Oil
38-oz. Bottle **63¢**
(Crisco Oil–38-oz. 72c)

Green Beans
Highway Brand
16-oz. Can
7 for $1

Flour
Harvest Blossom
10-lb. Bag **88¢**

(Gold Medal Flour–10-lb. Bag $1.14)

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DISCOUNT PRICES EVERY DAY

Buy Safeway Superb Quality meats at discount prices – *always!* Our buyers select for Safeway Superb Beef, meat which is young, lean, and not excessively marbled with fat. All Safeway meats are top quality, trimmed waste-free and guaranteed to please you or your money back!

SAVE ON NATIONAL BRANDS

DISCOUNT PRICES EVERY DAY

Your favorite brands – Del Monte, Libby, Dole, Kellogg, Van Camp, Jell-o, etc. – all of them are here at low discount prices *every* day. Save pennies, nickels, dimes on purchase after purchase. No need to wait for specials. Shop when *you* want to shop.

SAVE ON FRESH PRODUCE

DISCOUNT PRICES EVERY DAY

You always get the best and freshest produce at your Safeway Discount Store. And it's priced as low as the market allows. Our buyers are stationed in every important producing area. They buy the best and rush it here. We sell it at discount prices every day.

SAVE ON HEALTH & BEAUTY AIDS

DISCOUNT PRICES EVERY DAY

Our prices can bring you tremendous savings on non-foods, too! Check our prices on your favorite brands of toothpaste, deodorants, cosmetics, headache remedies and other health and beauty aids. Check our discount prices, too, on other non-food items such as magazines, glasses, and kitchen tools.

SAVE ON SAFEWAY BRANDS

DISCOUNT PRICES EVERY DAY

Safeway's own brands, which are offered as additions to our wide selection of national brands, offer some of the biggest saving opportunities at Safeway Discount. These fine, guaranteed brands are made by Safeway, or to our strict specifications. They cost us less, so we sell them for less.

Catsup
Del Monte
14-oz. Bottle
19¢

Peaches
Highway Brand, Sliced or Halves
29-oz. Can
4 for $1

Golden Corn
Highway Brand, Whole Kernel
Vacuum Pack—12-oz. Can
2 for 45¢

Brownstone Drip Glaze
Dinnerware
This Week's Feature . . .
MUG SAUCER
With $3 Purchase . . . ONLY **39¢**
Good thru Sept. 10

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Safeway Instant Coffee	10-oz. Jar	99¢
Cheese Spread	Gold Nugget—2 lb.	89¢
Baby Food	Beechnut, Strained	8¢
Danish Margarine	Borden's 1-lb. Package	37¢
Margarine	Fleischmann's—1 lb. Package	37¢
Pancake Mix	Betty Crocker—42 oz. Package	53¢
Sleepy Hollow Syrup	24 oz. Glass	63¢
Spaghetti Sauce Mix	Schilling 1½ oz. Package	23¢
Elbow Macaroni	Golden Grain—1 lb. Pkg.	26¢
Cinnamon Rolls	Mrs. Wright's—9½ oz. Pkg.	25¢
Busy Baker Saltines	1-lb. Package	31¢
Large Eggs	Cream O' The Crop—Dozen	45¢
Folgers Coffee	2-lb. Can (1-lb. Can 71c 3-lb. Can $1.98)	$1.35
Safeway Coffee	2 lb. Can	$1.19
Lalani Juice Drink	Pineapple Grapefruit 46-oz. Can	3 for 89¢

HEALTH & BEAUTY AIDS

Right Guard	Deodorant—3-oz. Can	$1.19
Injector Blades	Personna—7's Package	79¢
VO-5 Hair Spray	10 oz. Can	$1.19
Complexion Bar	Jergens Clear	52¢
Playtex Tampons	Regular or Super 30 Count	99¢
Playtex Tampons	Regular or Super 8-Count Package	35¢

BACK-TO-SCHOOL SUPPLIES

FILLER PAPER or Typing Paper—500-Count **98¢**

Tally Ho Folder	Nifty, With Filler—Each	44¢
Hi Intensity Lamp	$4.95 Value—Each	$2.88
Unruled Tablet	Puritan—Each	34¢
Theme Book	Nifty, Wide Ruled—Each	27¢

HOUSEHOLD SUPPLIES

Facial Tissues Truly Fine 200-Count **19¢**

Bath Tissue	Chiffon—2 Roll Pack	26¢
Broiler Foil	Reynolds—14 Foot Roll	47¢
Detergent	White Magic—49¼ oz. Package	56¢
Lunch Bags	Kitchen Craft—50 Count	23¢
Alcoa Foil	Economy—75 Foot Roll	79¢

BAKERY

Buns	Hot Dog and Hamburger—8 Count Package	29¢
Long Sandwich White	Mrs. Wright's 22½ oz. Loaf	33¢
Raisin Bread	Skylark—15-oz. Loaf	29¢
Sandwich Rye	Skylark—15 oz. Loaf	29¢

Busy Baker 44¢ Cookie Sale!

- 2-lb. Vanilla Snaps
- 2-lb. Lemon Snaps
- 2-lb. Ginger Snaps
- 2-lb. Chocolate Snaps
- 24-oz. Family Assorted
- 1¾-lb. Oatmeal Cookies
- 1¼-lb. Coconut Cookies
- 1¼-lb. Sugar Cookies
- 1¼-lb. Chocolate Chips
- 1-lb. Coconut Fudgies
- 1-lb. Peanut Creme Sandwich
- 1-lb. Fudge Sandwich
- 1-lb. Pecan Shorties
- 1-lb. Coco. Chocolate Drop

Your Choice **44¢**

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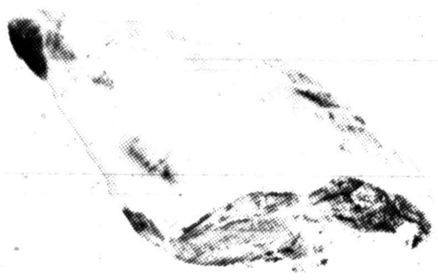

Leg of Lamb
U.S.D.A. Choice Grade—Pound **89¢**

Boneless Chuck
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U.S.D.A. Choice Full Cut, Bone-In —Pound **89¢**

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U.S.D.A. Choice Regular Cut —Pound **58¢**

Canned Hams
Dubuque 5-lb. Tin —Each **$3.98**

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Pork Chops	Center Cut—Lb.	$1.06
Spareribs	Lean, Meaty—Lb.	68¢
Pork Steaks	Butt Cut—Lb.	74¢
Pork Chops	Family Pack—Lb.	86¢
Pork Butt Roast	Lb.	71¢

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Round Steak	Boneless, Full Cut	98¢
Rib Club Steaks	Lb.	$1.33
Top Sirloin Steak	Lb.	$1.58
Chateaubriand	Lb.	$1.58
Crossrib Steak	Lb.	$1.08

COMPARE & SAVE FRANKFURTERS

Oscar Mayer	All Meat 1-lb. Package	68¢
Armour	All Meat—1-lb. Package	61¢
Dubuque	All Meat—1-lb. Package	58¢
Pureta	"Ball Park"—1-lb. Package	76¢
Barbecue Franks	Bulk—Lb.	56¢

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Dubuque	8-lb. Tin—Each	$6.39
Dubuque	3-lb. Tin—Each	$2.94
Rath	Hickory Smoked—4-lb. Tin	$3.83
Swift's	6-lb. Tin—Each	$5.09
Armour	Golden Star 1½-lb. Tin—Each	$1.99

COMPARE & SAVE POULTRY

Game Hens	Manor House Cornish—1 lb. 4 oz.	68¢
Hen Turkeys	Manor House —Lb.	37¢
Turkey Roast	Boneless, Manor House—Lb.	89¢
Tom Turkeys	Armour Star —Lb.	33¢
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SAFEWAY DISCOUNT

Shortening
Royal Satin
3 Lb. Can 69¢
(Velkay Shortening—3-lb. Can 59c)

White Magic Bleach
Gal. 37¢

Brocade Detergent
32-oz. **55¢**
(Ivory Liquid Detergent—32-oz. 81c)

Clorox Bleach
Gal. 55¢

FROZEN FOOD

BEL-AIR FRUIT PIES
Assorted Flavors—8-Inch (1½-lb.) Size
(Cherry or Blueberry—8-Inch Size 56c) **45¢**

Orange Juice	Scotch Treat—6-oz. Can	5 for $1
Swanson's Dinners	3 Course—Regular	66¢
Lucca Beef Ravioli	11-oz. Package	47¢
Lucca Mushroom Sauce	7-oz. Pkg.	25¢
Real Whip	Quart	39¢
Enchilada Dinner	Patio Beef—12-oz. Pkg.	41¢
Bel-air Cut Corn	10-oz. Package	18¢
Bel-air Green Beans	French or Cut 10-oz. Package	22¢
Mixed Vegetables	Bel-air—10-oz. Package	19¢
Fish Cake Dinner	Captain's Choice 11-oz. Package	37¢
Fillet of Sole	or Halibut, Captain's Choice Regular Package	57¢
Dinners	SCALLOP or SHRIMP, Captain's Choice 8-oz. Package	57¢

DOG FOOD

Alpo Horsemeat	Chunks—15½-oz. Can	29¢
Alpo Lamb	15½-oz. Can	29¢
Alpo Roast Rib of Veal	14½-oz. Can	29¢
Alpo Beef Chunks	14½-oz. Can	28¢
Alpo Chicken Parts	14½-oz. Can	27¢
Alpo Liver Chunks	14½-oz. Can	31¢

MISCELLANEOUS

Tomato Soup	Town House 10½-oz. Can	12¢
Niblets Corn	Vacuum Packed—12-oz. Can	23¢
Apple Juice	Town House—32-oz. Bottle	28¢
Tiny Tot Sardines	In Olive Oil—3¾-oz. Tin	32¢
Pineapple Juice	Dole—6-oz. Can—6-Pack (12-oz. Can 9c)	45¢

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Mushrooms
Fresh Cut California-Grown Pound **48¢**

U.S. No. 1 POTATOES
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Daily Sun, Pure Florida Orange or Grapefruit, "The Real Thing"—Half-Gallon (Quart 49c) **88¢**

CANTALOUPES
Great with Lucerne Ice Cream!
Jumbo 27 Size **4 for 99¢**

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Premium Quality "Tropipac" Brand —Lb. **10¢**

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Choice Mountain-Grown Bartletts . . . Best for Flavor **5 Lbs. 99¢**

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U.S. No. 1, California Red Delicious **5 Lbs. 99¢**

Onions
U.S. No. 1, Yellow Safeway Brand **4 Lb. Bag 39¢**

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U.S. No. 1 Quality Calif. Grown **2 Lbs. 39¢**

Rhododendrons
Oregon Grown, Large, Choice, Named & Picture Labeled
Gallon Can Size—Each **$1.29**
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SAFEWAY

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Seaside, Gilroy, King City, Carmel Valley, Monterey, Marina and Pacific Grove!

MPC Community Services For Fall Offer Wide Choice

Monterey Peninsula College has planned an extensive program of community events for the fall semester, including five evening lectures by eminent speakers, two workshops, three forums, and numerous "performing arts" programs.

Evening lectures will include British statesman Lord Harlech, Oct. 4; human ecologist S.P.R. Charter, Oct. 11; self-made millionaire-politician William Penn Patrick, Oct. 25; critic Stanley Kauffmann, Nov. 8; and columnist Art Hoppe, Dec. 6. All lectures, free to the public, are scheduled for 8 p.m. in the National Guard Armory on campus.

Two workshops will begin in September. MPC counselors Marshall Chatwin and David Sawyer will conduct a "human relationships" workshop on Tuesday evenings starting Sept. 24. David and June Schwartz, noted for their group training sessions at the universities of Oregon and Southern California, will conduct a group inquiry into "existential questions relating to the essential qualities of self, male and female" Wednesday evenings starting Sept. 25.

The many faces of the sea will be explored in "The Promise of the Ocean: New Insights," a five-week, Wednesday evenings forums to feature oceanographers as speakers Oct. 23 and 30 and Nov. 6, 13 and 20. "Man at the Edge of Becoming Human," a four-week forum to run Fridays, Nov. 1, 8, 15 and 22, will feature prominent social scientists in a "sharpening" of the awareness of human psychological characteristics. "Man and Woman in Search of Themselves and Each Other," a Tuesday evening forum to run Jan. 7, 14, 21 and 28, will give participants an opportunity to hear Dr. Lester Kirkendall, Helen Colton, Rev. Lester Kinsolving and Dr. and Mrs. James V. Clark in an analysis of intimate relationships between modern man and woman.

Illustrated travel talks by John Lenk, "The World Through a Windshield," will be offered Sept. 24 and 25.

Concerts will include the Sam Hinton folk concert, Sept. 13; Denny Zeitlin Trio (jazz), Oct. 18; Takako Nishizaki, violinist, Oct. 26; Joseph Bacon guitar concert, Jan. 10; George Duke Trio (jazz), Jan. 18; Ishvani dance program, Jan. 31, and various offerings by the MPC drama and music departments.

Persons wishing to be placed on a mailing list to receive (1) MPC's fall community events brochure containing details of fall presentations and (2) a monthly bulletin containing information about each month's events are urged to send name and address, with zip code, to the public information office at the college.

HAWAII TRIPS

Mrs. C. M. Ainsworth and her daughter, of Monte Verde and 7th, returned recently from a visit to the island of Maui.

Helen and Randy Randolph combined a business and pleasure trip to Honolulu — their "second home" — in August. Randy will return to preside at the September meeting of the Voyagers, (Church of the Wayfarer), then rejoin Helen who will remain in Hawaii during the month of September.

An Ad in the Pine Cone is a Better Value

Reviews for Young Readers

By Allene Fremier

How about a book about books? We have one called BOOKS, A BOOK TO BEGIN ON, by Susan Bartlett. It is a simple history of book-making from the time when there were no books and parents told stories to their children, through the use of clay tablets, papyrus, parchment and finally the printing press. It considers special items in this field, such as the Book of Kells and Caxton's first children's book, as well as to briefly discuss John Newbery and Randolph Caldecott. It covers the subject well and the illustrations are helpful and attractive.

THE GOOSE THAT WAS A WATCHDOG, by Wilma Pitchford Hays is a pleasant story about a family with a young boy named Tad. Tad's father is a cotton farmer and he is out of a job. Tad and his father are then offered the job of caring for the goslings which have just arrived. When the goslings are grown, they will have the job of weeding the cotton fields, since they will eat any kind of grass, but will not touch the cotton. Tad becomes friends with one goose, whom he names Emmy and Emmy earns the right to become a member of the family by finding chicken thieves about to steal all Tad's mother's chickens. Because of this, Tad decides it won't be so bad to go to the new school. His father has told him that he should get as much education as possible, so he'll know more than just raising cotton.

Maria Lupin is a mature 10-year old in a book by the same name, written by Annabel Farjeon (niece of Eleanor Farjeon). Maria lives with her mother and only knows that her father has gone away, and that to ask her mother too many questions is a mistake. Maria finds out from a friend of hers that her father is in prison in Panama. The plot is involving and the dialogues are well-handled. Girls older than Maria will find that she is sufficiently interesting to them, too.

"Dear Gus, How are you? We are fine, but the elm tree is sick. Love Cindy." This is the letter Cindy writes to her brother in CINDY'S SAD AND HAPPY TREE, by Doris Orgel. Because the elm tree is dying, it must be removed. Cindy doesn't cry, but she does weep. "Weeping is tears with no noise," she tells her father. After the tree has been removed, Cindy is allowed to chose a new one to plant in its place. It has to be a sad tree and also a happy tree, so that she can remember the elm and yet be cheered by the new tree. She finally selects what she thinks is called a "weeping cheery tree." It turns out to be a "weeping cherry tree," but it's perfect for Cindy.

One last note from the Children's Department: Beachcombers who have earned shells may still come in and chose their prizes and complete the club if they have read their ten books.

Musical Program for Woman's Club

Artists from the Monterey Peninsula Opera Workshop, under the direction of Nancy Ness Bowman, will entertain members and guests of the Carmel Woman's Club at their next regular meeting on Monday, September 9th, at 2 P.M. at the Clubhouse. Mrs. Bowman will present a trio trio of gifted young vocalists in a program of classical operatic selections, and favorite songs by Mendelssohn and Brahms. They will be accompanied by Frederick Schaad, pianist, who was a former music supervisor in the Buffalo, N. Y., public schools, now retired and a resident of this community. Members of the trio are Mezzo Soprano Jean Canada; Soprano Nancy Hurdle and Vincent Russo, baritone.

Mrs. Canada has been awarded numerous prizes for her performances here and aboard. A graduate of the University Music Conservatory in Poland, she came to this country from her home in Coburg, Germany, in 1952. Since then she has sung with the San Francisco Little Symphony, and in Panama where she journeyed with her husband on military duty, she performed with the National Symphony.

Nancy Hurdle (Mrs. Richard Hurdle) is a voice major and a graduate of San Jose State College who is now teaching art and music in the public schools of Salinas. She has been a longtim member of the Friends of Music Society in Salinas, and since its beginnings some ten years ago, has been a participant in the concerts of the Opera Workshop. She is now a church soloist in Salinas.

Mr. Vincent Russo, baritone, is the youngest member of the trio, reared in Monterey and an outstanding performer in the Opera Workshop. He played and sang the lead role in several operatic presentations at San Francisco State College where he is currently a student with a major in voice and special emphasis on an operatic career. After completing the requirements for his Master's Degree in Music this coming Fall, he expects to study abroad.

Next Monday's program will afford the Woman's Club an opportunity to become further acquainted with the Monterey Peninsula Opera Workshop, a unique organization in its service to the musical community. It was founded by Mrs. Bowman, a former star of opera and concert, now a voice teacher in Carmel. The Workshop appeals to a variety of participants including college students, teachers, military personnel and others interested in music expression.

Following the program, tea will be served by members of the Board, under the direction of Mrs. I. Norman Downer, Hospitality Chairman.

'Y' Rummage Sale To Run Two Weeks

They don't want any mattresses or upholstered pieces because of the problems with sanitation, but virtually everything else is fair game for the YMCA rummage sale scheduled for Sept. 16 through 30 at the Thrift Shop in Seaside.

The **Pine Cone** offered three volumes of "Who's Who" for 1928-29, 1938-39 and 1947-48, plus several volumes of the World Almanac for the years 1954 through 58, and the nice lady at the "Y" said they'd be glad to have them.

Dishes, cloths, pots and pans, toys, books (even like the **Pine Cone** donation), bric a brac, tools and non-upholstered furniture will be cheerfully picked up by the "Y" and offered for sale to raise money for its operations.

Call 372-8922 or 373-4166 for further information, or drop off items at the "Y" office at 529 Polk St., Monterey.

Garden Club

The Monterey Feninsula Garden Club will begin its new season with a pot luck dinner on Thursday, Sept. 19 at 6:30 p.m. at the Community Recreation Center, Junipero St., Pacific Grove.

Jim Kerr "The Scotch Gardener" will be the guest speaker at 8 p.m. His topic will be **General Gardening** followed by a question and answer period.

A guest fee will be charged, and all interested persons are welcome.

Carmel Art Association

(Continued from Page 13)

held every Monday afternoon at Miss Culbertson's (and sporadically there many times during the lean years which followed). William Silva wanted to donate a building lot, but there were no funds available. Mrs. Roberta Balfour Thudicum offered use of her home for a gallery, but it was finally decided to rent an upper room in Herbert Heron's Seven Arts Building.

After a wood stove had been installed, the walls covered with burlap, and $80 spent for "suitable antique decorations," the public was invited to see members' paintings for 10c admission fee.

By November 7, 1929, announcement was made at a triumphant dinner in Pine Inn that there were over 200 members; $136.14 was in the treasury; and a patron, Mrs. Nellie Comstock had donated $500. This money was designated as the building fund, put into safe investment, and not touched for six years. Gradually policies were established (Batiks were not to be shown: "They are in the field of decoration." "Thumb-box sketches must not be placed on furniture, as it is undignified." Raffles were also "undignified and unlawful"). Persons were elected to approach Mr. Morse of Del Monte Porperties and Mr. Allan of Point Lobos with an appeal to permit artists to paint in restricted areas. It was agreed to support the P.T.A.'s request to help in removing unsightly signs around Carmel.

President Pedro J. Lemos arranged a travelling exhibition which took members' pictures to Stanford University. Special one-man exhibitions were held, and works of out-of-area artists shown. Lectures covered topics from aesthetics to how-to-crate-a-picture. Sunday teas were given with admission 25c, and there were money-raising costume balls, picnics and dinners.

But finances were crumbling. It became difficult to keep a curator as the salary dropped (Mrs. Corrigan in 1927. Mrs. D. S. Ball in 1928, Miss Dorsey and Mrs. C. E. Morgan in 1929). By the Fall of that year it was no longer possible to pay rent at the Seven Arts. Mrs. Morgan offered her own home, which was not accepted. Mrs. Jackson wanted to give a lot opposite La Playa for erecting a temporary structure, but "the difficulty of caring for one seemed an insurmountable obstacle."

Serious thought was given to building a roofless, open-air display shed in Devendorf Park. Meetings were carried on at Miss Culbertson's or Grey Gables, and occassional exhibitions were held at the Denny-Watrous Gallery on Dolores Street. Great efforts were made to work out the financial problem. In May of 1928 dues were raised from $1 to $5. In June, a request was made for local businessmen's advice. By October, when the treasury stood at $5.60, postcards were mailed to every Carmel resident, asking for opinions about the situation. Appeals were made to members who had not renewed: "The discouraging picture of the indifference of the artists themselves is largely due to our lack of a gallery."

Newly-elected President William Ritschel wrote articles to the newspapers urging public help. And it was decided to try especially to interest "artists of national reputation who live in or near Carmel." Finally, in the summer of 1931 a show was given at the Denny-Watrous studio, by the area's four National Academicians (Armin Hansen, Arthur Hill Gilbert, William Ritschel and Paul Dougherty); it cost $71.50 to put on; even with the **Pine Cone** donating advertising, the profit was only $9.53. However it seems to have turned the tide in increasing support and membership.

By June of 1933 President Burton E. Boundey was placing emphasis, not on gaining new members, but on raising caliber of work submitted. There began to be talk about purchasing the Woodward property at Dolores near 6th, which contained the studio of Ira Remsen who had died some years earlier. After a decision was made to do so, Board member and real-estate agent Barney J. Segal personally loaned money to bind the deal until the Association was legally incorporated. In December the precious building fund was used as down payment.

For two months the members cooperated in converting the property into the Carmel Art Association home. The Remsen studio (today's Beardsley Room) with living quarters in the rear was to be used by the new curator and her husband, Nellie and John Montague. Adjoining it, architect-member Clay Otto designed and built the present central gallery with its lovely pegged-wood floor. The large gallery on the right was not added until 1938. A furnace was donated. Artists laid the flagstone walls which flank the front sidewalk. A small shack at the back was for the janitor, Frank Garvin; after he left it became known as the "Guest House," but more popularly dubbed "Stove Pipe Hall" and used as a kind of retreat for bull-sessions.

As a final fund-drive, Edda Maxwell Heath suggested an auction of paintings; each member donated five, and it was a great success. The first general meeting was held on February 9, 1934, in the form of a gay Bohemian party. There were 185 members (109 active, 45 associated, 18 sustaining, 12 life, plus Mrs. Comstock, still the lone patron.)

Betty Lochrie Hoag

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—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KWAV-FM—96.9 mc
Salinas—KERR-FM—103.9 mc—7 a.m. - 11 p.m.
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO,810 kc, KCBS, 740 kc

New Courses At CHS

Some interesting new English courses have evolved for Carmel High School students as a result of experimental programs for the past two summers.

In an effort to make courses more relevant to contemporary life, a study of minority groups in the U. S. will include historical as well as current aspects. There will be some films, tapes and recordings as well as required readings. The course will deal with minority problems.

Another course will concern itself with modern media. Emphasis will be placed on the analysis of magazines, newspapers, television and radio; the intended effects of advertising, songs, editorials etc.

Literature of Alienation will be explored and discussed. A course in film production and another, Literature in Film, in which discussions of films and comparison of films with written work will provide practice in analysis.

A special tutorials program of independent study for those students who wish to pursue an individual course of reading and/or writing and/or productions in areas of special interest will be provided. Students must present their own plan of work.

A Humanities course built around the study of six great cities, New York, Paris, London, Athens, Moscow and Florence, will satisfy both English and Civics requirements.

There will be a Speech Arts course, one-hour a week, for students interested in the theater or formal speech; and a course in Journalism.

An honors course in American Studies, taught by several teachers, will investigate some aspects of history, literature, art, and music of America during critical periods. The course will satisfy English 11 and U. S. History requirements.

An intensive study of Shakespeare will be given in a semester course.

A composition course will focus upon the process of writing. Short readings will serve as models and sources for ideas. The semester program will review English structure and delve into the evolution of the English language.

Most of these courses may be elected in addition to the study of early and modern English and American literature in the regular junior and senior program.

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CERTIFICATE OF FICTITIOUS NAME AND ABANDONMENT OF OLD NAME

The undersigned hereby certify that they are presently doing business under the fictitious name "VILLAGE FREEZE", on Ocean Avenue at Mission, Carmel, Monterey County, California and that their business mailing address is Post Office Box 5545, Carmel, California 93921.

The names and residence addresses of the owners of the business are:

ANTHONY S. COMPAGNO and CATHERINE V. COMPAGNO (husband and wife) 2887 Oak Knoll Road, Pebble Beach, California 93953.

The undersigned further certify that they are no longer doing business under the names "CARMEL WINE SHOP" or "CARMEL WINES AND LIQUORS" at the above address, which names have been abandoned by them.

EXECUTED at Carmel, California on July 31, 1968.

Anthony S. Compagno
Catherine V. Compagno

State of California)
) ss.
County of Monterey)

On this 31 day of July, 1968, before me, G. GERVAISE DAVIS III, personally appeared ANTHONY S. and CATHERINE V. COMPAGNO (husband and wife), known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

G. Gervaise Davis III
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August 24, 1968

Dates of Publication:
Aug. 22, 29, Sept. 5 12, 1968

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ALSO see the Pine Cone's BUSINESS DIRECTORY on an inside page.

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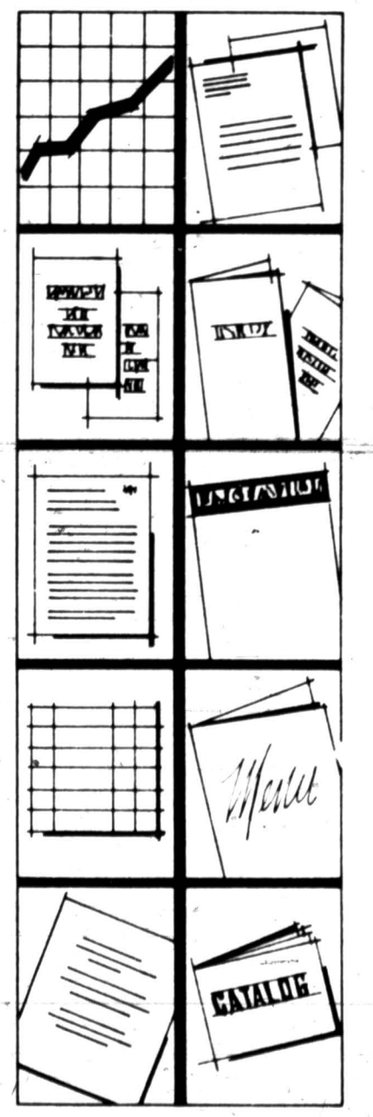

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MORE CLASSIFIED ADS ON PAGE 17

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2. Stunning Pebble Beach Home near the Lodge. A Dream — asking $75,000. Call for details and appointments to see these charming and unusual homes.

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CARMEL

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Sunday 1-5

Ward Place off Flanders Drive, Carmel

A PERFECT FAMILY HOME. Very large living room opening on a lovely, usable lanai. A proper dining room, electric kitchen. Five good-size bedrooms, 3 full baths, lots of closet space. Property completely private, beautifully landscaped with sprinkler system throughout. For instant occupancy. $65,000.

The Village Realty

Elisabeth Setchel, Realtor
Ocean Avenue and Lincoln
P. O. Box BB
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DEL MESA CARMEL
By Owner

CHANGE IN PLANS dictates that owner take loss for immediate sale! An opportunity for you as a discerning buyer to obtain a delightful 2-bedroom, 2-bath unit, tastefully and completely decorated with quality carpets, drapes and wall coverings. Selling price is $41,500, and is less than today's replacement cost. Call 624-3449.

Carmel Woods MANOR HOUSE, 2,040 square feet quality construction. Living room 18'x38', massive fireplace, beamed ceiling. 2 bedrooms, 2 baths, dining room. Secluded wooded lot. Patio. Air conditioned. San Pedro Lane. Want offer. 624-6385. Rte. 3, Box 496B, Carmel.

CARMEL — Attractive 2-bedroom home near bus line. Dining room, large living room, garage and patio. Beautifully furnished at only $33,500. Immaculate condition. Broker FLORENCE LEIDIG 624-7239. Box 552, Carmel.

BY SEA picture windows, private beach. 3 bedrooms, 3 baths, dining room, lanai, patio, separate studio or apartment. Reduced for short time to $59,000. Owner 624-5267.

LOT for sale north of Ocean on Lincoln, 3 blocks from Post Office. $12,500. Phone 375-8642 after 6 o'clock. Principals only.

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Real Estate

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2. Here you will find the flavor of the "GOOD LIFE" in this charming, artistic and cultural community designed for vital and comfortable adult living.
3. If you feel:
   A) You've outgrown your home.
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4. High Meadow can be your next home. We invite you to come and visit.

Priced From
$58,500

From Highway I turn east at Carpenter St. light onto High Meadow Drive to No. 95 High Meadow of Carmel.

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2 OFFICES available for lease in Lincoln South Professional Bldg., Lincoln St., Carmel. Downstairs office with street entrance, 587 square feet, upstairs has 634 square feet. Call Tostevin Associates' office 624-8216.

OFFICE space on Junipero between 5th and 6th. Plenty of free parking. About 500 square feet. 624-1831. Box 3715, Carmel.

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EXPERIENCED typing of manuscripts, composing business letters, private correspondence. At home or elsewhere. Pick up and deliver. Finest references. 624-9335.

Real Estate — Real Estate

SOUTH OF OCEAN — $32,500. On San Carlos between 13th and Santa Lucia we have a well situated home of three bedrooms and two baths. Excellent condition, beamed living room and bedrooms, large patio. Cozy and convenient for weekender or permanent home.

DELIGHTFUL CONTEMPORARY IN HATTON FIELDS — Reverse plan with two-story picture window overlooking a wooded canyon. Ideal for a couple who want the ultimate in comfort in a compact home with convertible guest quarters that are usable for full time living enjoyment. A fascinating home. Exclcusive listing. $55,000.

CARMEL BEACH — This over-worked expression describes this home more thoroughly than any we have at our command. Ideally located close-in south of Ocean Avenue, beautifully situated on a 94' x 100' lot. Magnificent cathedral-ceilinged living room in rich redwood. A wonderful kitchen — bright as a new dollar. Three bedrooms — 2½ baths plus a den. This home embodies the feeling that only, an older home can furnish, though the wiring, plumbing and heating system are all modern. Exquisite almost-new carpeting and draperies throughout. Where is there any better value than this property at $69,500? May we show you?

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Elaine Walsh — 624-5033 — Roy Potter — 372-2589
Sallie Conn — 624-5252

INTRIGUING, CHOICE, SNUG, VERY CLOSE IN! This excellent home is old enough to be interesting and cozy, but done over to be convenient and tasteful. There are 2 bedrooms, 1½ baths, separate dining room, living room with generous fireplace. You won't need carpets — they're already in. Dividends are central heat, huge attic and all only 3 level blocks to Magnin's. At $32,000, this is REALLY what you're looking for!

FOR THE FAMILY WHO HAS EVERYTHING but a perfect home, we have the answer! It's located on a lush ½ acre in lovely Hatton Fields with really great views—of Point Lobos, the mountains and the Mission. Lots of space on the house, too—4 bedrooms, 3 baths, 27' living room, formal dining room plus breakfast room, family room (or 5th bedroom) and sunny deck. It has everything for comfort and convenience. There's even a 30' shop or kids' playhouse. It's $69,500 and we'd love to show you what it could do for YOUR family.

MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res. 624-2425—Jean Crane, Res. 624-3045
Ocean Avenue and Mission — Carmel P.O. Box 2068

"LADYBUG"
A snug little cottage in Carmel. A comfortable, warm living room with fireplace, a fragrant kitchen, bedroom, bath and a half, and blessed with a lovely private garden filled with berries, flowers and ferns. Only $24,500.

AN INVITING HOME SPARKLING
WITH CHARM AND HOSPITALITY
with a spacious deck to view the distant jade green mountains. An imprssive two-level home in Hatton Fields, space and sunlight throughout, exposed beams, separate dining room, large kitchen with pantry, two bedrooms and bath upstairs, and a separate room on the lower level perfect for guests (a spacious room with bath, and a beautiful brick fireplace), or a studio, or an at-home office. Call for a personalized showing. An excellent investment at $47,500. Exclusive.

THE PROMISE OF CARMEL
An Enchanting Hillside Home, a sylvan setting, and a view of the azure sea. A warm hospitable living room, cathedral ceiling, with hand-carved beams, cool creamy, mint kitchen, one bedroom and bath, plus a complete guest unit on the lower level. A very large lot, with space for expansion. Asking $37,500.

CETIN REAL ESTATE

624-6270

P. O. Box 2428 — Carmel California 93921
Vandervort Court, San Carlos between Ocean and 7th

ROBERT E. ROSS & CO., REALTORS

624-1566 — Dolores near 7th — P.O. Box 4405
Doug Wilhoit, 624-3574 — Ed Fagan, 372-2912
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Pebble Beach

Ocean view property in Monterey Peninsula Country Club, quarter acre, excellent location.
Only $13,500.

Call RICHARD DIX

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Pebble Beach, California

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Real Estate — Real Estate

Older Home Nicely Re-done

With new electric kitchen and refrigerator. Carpeting and decoation. 2 good-sized bedrooms and 2 baths.

Carmel 2-Bedroom $5,000 Down

Approximately 4 blocks walking distance to Village. New on the market. 2 bedrooms, 1½ baths. Good location. This one will sell quickly. $32,000.

Pebble Beach Near Lodge

Older home in splendid location. Walking distance to Lodge and shops. Has peek of Stillwater Cove through trees. Needs some upgrading but is good property to work with. 8 rooms, 3 baths. $65,000.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Jerry Lambert
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

INDIAN SUMMER CHARM: Sunny autumn days and cool fall evenings can be pleasantly spent in this delightful home. The protected private patio provides all-day warm exposure for outdoor living; the inviting living room with its fireplace wall is ideal for evenings spent indoors. A separate dining room, a completely equipped modern kitchen, two baths and two bedrooms (one with a vaulted ceiling) comprise this "quality" property. Situated in a preferred location, a short walk to the sea-shore, this residence is listed at $49,500 which includes draperies, carpeting and all kitchen units.

DREAMS WILL COME TRUE for the fortunate couple who retire to this one-story home with the perfect floor plan. The tuckaway studio-study wing (with its bath) is a retreat from the main living area which includes an entry, two bedrooms and two baths, a living room, dining room and country-type kitchen. A circular driveway provides an easy approach to the shrub-studded grounds, and the charming rear garden with its fountain is a pleasant surprise. Listed in prime condition at $47,500.

SCRAPBOOKS AND SKETCHES AND PLANS GALORE can fill your winter months if you own a lot for spring building. Now is the time to choose one of the desirable sites available:

1. TRANQUIL COUNTRY ACRE on a peaceful cul-de-sac in Rancho Canada where the established homes reflect good taste in design and colorful landscaping. Excellent value at $18,500.
2. UPPER PEBBLE BEACH with a choice of three "view" lots in a wooded area where construction is not difficult. Choose the one you like at $12,500. . . . $14,500 . . . $15,000.
3. NEAR CARMEL MISSION and the River and Parochial Schools. Level lot (60' x 100') with all utilities underground . . . $15,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks, Associate 624-6516
Lincoln St. at 7th P.O. Box 1172, Carmel

FOUR BEDROOMS PLUS —
A den and a playroom with a peaceful Valley view. This home (approximately 2500 square feet) has a dining room and a dining area in the kitchen. 3½ baths, 2 fireplaces, patios, and the draperies, wall-to-wall carpeting and all appliances are included at the price of $85,000. Easily shown by appointment.

OCEAN AVENUE REALTY

Carmel Phone 624-1234 P.O. Box 3322
LEO TANOUS, Realtor
Home Phone 624-4818
HAROLD RELIFORD Home Phone 624-3396
BOB COLE Home Phone 624-8479
MEMBER CARMEL MULTIPLE LISTING SERVICE

Lines From Lois

Fresh On The Market

PEBBLE BEACH, $93,500

That unusual Spanish style home in a status area of Pebble Beach for less than $100,000. This is an easy-to-cope-with estate as to size, the lovely residence comprising about 2000 square feet with 3 bedrooms, 3 baths, and an apartment for guests or help above the garage. Park-like garden, but the plantings are "natural" and take little care. Close to the Lodge and the Beach Club, and all in beautiful condition. Carpets, drapes, and complete kitchen equipment are included. THIS HOME HAS NEVER BEEN ON THE MARKET BEFORE. Perhaps yours is the next lucky family to own it.

A CARMEL LOT FOR ONLY $10,900

Thirty years ago the present owner purchased this lot and has been hoping to build on it ever since! However, her plans simply can't include building, and we are thus able to offer you a wooded lot on a charming, secluded, close-in street. We'd like to see a home built interestingly around one of the large pines. At this low price you can afford just what you want in the house you build. Investigate immediately! We also have a really spectacular ocean view lot right in Carmel for $29,500. 80' x 100'! Inquire!

LOIS RENK and Associates
REAL ESTATE by the SEA

Mission Northeast of Fifth Carmel P.O. Bin 5367
PHONE 624-1593 ANY TIME
HOMES: Florence Harper, Fran Mauer, Guy Stohr, Bette Williams.
ELDON E. GILL, P. K. DAVIS—Investments
E. S. (Hank) ADAMS — Coast Properties
LOIS RENK — Counseling and Investment Properties

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CARMEL, ocean views. Beach location. Furnished. 3 bedrooms, 2 baths. $350 a month on lease.
We have several furnished houses available by the month.

CARMEL REALTY CO.

Betty Gross—Rental Agent
DOLORES AT 6TH
Phone anytime—624-6482
P. O. Drawer C, Carmel

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1 YEAR, family-sized 4-bedroom furnished home, walking distance to Carmel High School. Owner to be overseas. Interested in good care as much as amount of rental paid. Beautifully carpeted, big family kitchen, all appliances. Fireplace. Seely mattresses. STRATHMEYER REALTY, INC., 624-5333.

---

3 BEDROOMS, 3 baths, furnished. Close to beach. Available Sept. 15 on lease.
LOUIS CONLAN, Realtor, 624-3887.

CARMEL VALLEY — furnished rooms and apartments available by the month until June 12. Use of heated pool included. Blue Sky Lodge. 659-9980.

2-BEDROOM nicely furnished owner's home near Village. Couple only. No pets. $225 plus utilities. Broker FLORENCE LEIDIG 624-7239.

CHARMING secluded 1-bedroom unfurnished cottage, Carmel. $150 plus utilities. Working couple preferred. References. 624-6156.

BEAUTIFULLY furnished 3-bedroom, 3-bath house. $600 including all utilities. 624-3212. Box 1791, Carmel.

FURNISHED guest house, 3½ level blocks south of Ocean. Suitable for one person. $80 including utilities. 624-8839.

MODERN contemporary deluxe 2-bedroom 2-bath, fully furnished, short walk Village and Beach. $275.

Special Notices

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

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3 blocks from the beach
Camino Real near 12th Ave.
Old-style
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Rates by Day or Week
Telephone (408) 624-8778
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CARMEL HIGHLANDS — Secluded contemporary vacation house. Spacious 3 rooms. Available one month $200. Write 463 Kentucky Ave., Berkeley 94707.

STUDIOS, COTTAGES & ROOMS—Daily & weekly rates. Old Carmel charm in the pine forest — 7 blocks from Ocean Ave. 624-6183 for information.

CARMEL Fireplace Cottage. 1 bedroom, nicely furnished, under the pines. No pets. $85 per week or $225 per month. 624-3113. Box 2266, Carmel.

BEAUTIFULLY furnished 3-bedroom, 3-bath house, for one month or more. $600 including all utilities. 624-3212. Box 1791, Carmel.

WEEKLY and daily rates on private units near beach and Village. 624-4334.

Wanted To Rent

RESPONSIBLE MPC student needs cottage or apartment with kitchen. To $100. 624-8391 morning or evening. Or write NK, Rte. 3, Box 752, Carmel.

STARTING business in Carmel — wish to rent unfurnished 3-bedroom house for year. Write: Quatraro, 1756 W. Celeste, Fresno.

PERMANENT. Unfurnished single apartment or house. Upstairs preferred. Carmel or Monterey. 624-8062. Box 17, Carmel.

LEASE or rent by local family in Carmel Valley area. 3 or more bedrooms. References. Call 624-7276.

Lost

KITTEN, 5-month-old male, salt and pepper color with some reddish trim. Very friendly. Asilomar area. Belonging to Mrs. Lowe. Call Peninsula Animal Hospital, 373-2431. REWARD.

CAMEO and garnet pin, latter part of August in Carmel. REWARD. 624-5094. Box 2884, Carmel.

MAN'S black horn-rimmed prescription glasses, lost in Carmel. 624-1234.

Real Estate — Real Estate

Enos Fouratt's Specials

CLOSE-IN OCEAN VIEW? WE HAVE TWO OF THEM:
1. North of Ocean Ave.—has three bdrooms, two-plus baths, large view living room with a dining area, semi-modernized kitchen and a partial basement. Every bedroom has an outside entrance to a stone patio. Priced just above the two lots on which it sits—$52,500—EXCLUSIVE.
2. South of Ocean Ave.—has two bedrooms, two baths, kitchen with built-ins and a breakfast area, a secluded patio, paved turn-around drive and is priced at a firm $67,500. EXCLUSIVE.

BUILDING SITES? Come in and give us your requirement.

ENOS FOURATT, Realtor

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Take 5 years at 7% interest to buy a wooded Carmel lot for $11,500. In Monterey Peninsula Country Club we have two available at these same terms. One is oversize and on a cul-de-sac, asking $13,500 and the other looks at the first fairway of the Dunes Course, asking $16,500. Down payments are negotiable.

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Real Estate — Real Estate

BEFORE YOU BUY ANY OCEAN FRONT LOTS
SEE OUR SEVENTEEN OTTER COVE
TWO ACRE SITES JUST SOUTH OF MAL PASO CREEK

5 BLOCKS TO CARMEL BUSINESS ZONE
$35,000—Practically new 2-bedroom home, 2 tiled baths, large living room, dining room. All-electric kitchen, tiled counters, stove and refrigerator, breakfast area. New drapes and carpets included. 5¾% $23,900 loan—pay $145 month, $50 assumption fee. Immediate possession. Taxes 1967-68 were $492.95.

OCEAN AND MOUNTAIN VIEW LOTS
One overlooking the Mission, just east of corner of Franciscan Way and Dolores streets priced at $25,000. Terms open. Also large lot in Carmel Woods, $17,500.

If interested in Coast Properties in large acreage—contact me. Also have several large Monterey Peninsula properties zoned for business, apartment, motel, trailer court, etc. Good terms to responsible buyers.

ARTHUR T. HIMMAH, Realtor

West side Dolores Street just South of Ocean Ave.
624-2744 or P.O. Box 4496, Carmel

WHO "SEZ" YOU CAN'T buy a good, clean, attractive 3-bedroom, 2-bath home for $32,500? Beautifully maintained and excellent family home — near schools, too. Call Markham Johnston — 624-3849 or 624-2244. Greatly-reduced view lot in Rancho Rio Vista — $16,750. What a buy!

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MARKHAM JOHNSTON 624-2244 GLADYS R. JOHNSTON 624-7745
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CARMEL HILLS — Excellent frame construction with 4 bedrooms, 2 baths and large family-recreation room with fireplace, wet-bar and barbecue. Formal open beam living room, dining room, beautiful built-in kitchen with large breakfast and informal dining area. Exceptionally well planned for family entertaining. Offered at $54,500.

PEBBLE BEACH — Large Ocean View building site reasonably close to Del Monte Lodge. $35,000.

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VERY CLOSE TO SHOPPING
2 bedrooms, 2 baths. Walled-in patio. Corner location. Owner may help finance. $34,500.

DANIEL J. MORGAN, REAL ESTATE
W. BION BURCHELL, Realtor

Ocean & Dolores 624-6461 P.O. Box E-1, Carmel
Derek Godbold, Associate

WE OFFER

CARMEL BEACH AREA, a luxurious home with 3 bedrooms and baths plus the most in the way of complete guest quarters on over 4 Carmel lots that alone should be worth the asking price of **$106,000**

DEL MONTE FAIRWAYS—Here we have a ranch-type home with 3 bedroms, 2 baths, a large family room and on 2/3 of an acre, plenty of room for a horse and pool. This is a warm, sunny, prestige area and we offer it at only **$59,000**

DOWN THE COAST we have several picturesque homes and building sites, such as a 3-bedroom home with an unobstructable and unbelievable view. We offer this one at only **$37,500**
Same area we have a 5-acre building site at only **$21,500**

DOWN THE CARMEL VALLEY—Almost 400 acres that are ripe for development planning, with views in all directions including Salinas, Pacific Grove, Carmel River beach and the Carmel Valley Village itself. Per acre price for the parcel with good terms available only **$1,500**

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5th and Dolores Carmel Box 5598
F. M. SCOTT, Realtor
Associates
Ralph Downs home phone 372-7981
Lois Downs home phone 372-7981

City Council Meeting

(Continued from Page 1)

long-standing municipal code section 1300, which unequivocally identifies Carmel as "primarily, essentially, and predominantly a residential community," and has done so uninterruptedly since 1929.

"Until we can get law and order," Mayor Barney Laiolo said, "we must take steps to reach that end," while Councilman Herbert Blanks said "We must insist that people obey the rules." Councilman Frank Falge said actions taken by the Council at Devendorf Park, had been necessary "to keep the place clean."

With regard to the matter of oil exploration off the Monterey County coastline, the Council asked the state legislature to prohibit the State Lands Commission from issuing what are called "exploratory permits". One such permit is in effect now, and will be in effect until Nov. 22, and was issued to the Marathon Oil Company. In previous years, the legislature has already decided that oil and gas may not be extracted in the off-shore areas of Monterey County, having identified those areas as "sanctuaries."

In view of this, Carmel City Attorney William Burleigh said it would seem to be absurd to allow exploration for oil if the legislature had previously prohibited its extraction. Implicit in all this, was the fact that — should an oil company locate oil — it might exert enough pressure to get specific legislation to allow extraction of the oil. Besides, an oil company, could conceivably by-pass state government initially, and seek a federal oil permit for use in waters beyond state-controlled offshore waters, which extend three miles from the coastline.

The Council held public hearing and gave first reading to an ordinance which would give the city new control over structures to be built on steep lots, and make it possible to specify "the maximum height of any buildings" to be placed on any lot with more than a 30% grade.

Councilman Falge said "heights of buildings" on steep lots "have been getting out of hand", while Councilman Blanks called the new slope-control ordinance, "a workable solution" to what has, in recent years, become a building-height problem." The Council was unanimous in approving the ordinance.

In announcing his appointment of architect Olof Dahlstrand to the city planning commission, Mayor Laiolo lauded him for his work on the city traffic committee, and replaced him in the latter post with retailer Walter McCloud. Dahlstrand replaces the late George Willox, whose unexpected passing occurred last week. The Council gave unanimous endorsement to the new appointments.

The Council also:

Gave first reading to an ordinance changing details of the city fire code and transferring "control of use of fire arms" to the police department.

Referred to its administration committee, an ordinance intended to control "irregularly shaped building sites".

Approved installation of a street light at Junipero and 4th.

EARLYBIRDS—First few eager customers, a few that swelled to a crowd, await the opening of Brinton's Carmel Rancho Hardware and the "Moving Cost Sale" as the store prepares to relocate in the former Safeway building. The sale means a saving on every item in the store, and Richard Brinton reports that the economy-minded responded to the initial days in surprising numbers.

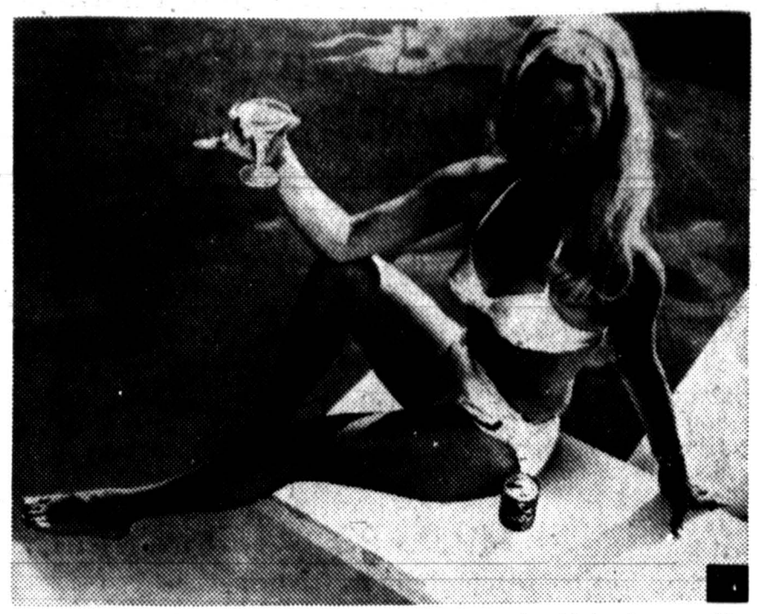
'Yum Yum Tree' Next Studio Stage Fare

The Studio Theatre, will hold auditions Sunday at 2:30 p.m. and Monday at 7 p.m. to select a cast for its next production "Under The Yum Yum Tree."

The Lawrence Roman comedy, which enjoyed a long run in San Francisco following its Broadway production, calls for a cast of two men and two women.

The lead role of Hogan, the landlord, played on Broadway by Gig Young and in the movie by Jack Lammon, requires a man in his thirties or forties to portray an unprincipled but endearing rascal. The young couple engaged in platonic communal living should be in the 18 to 25 age bracket. The cast is rounded out by a stylish woman mature enough to play the girl's attractive aunt.

An Ad in the Pine Cone is a Better Value



MOBILE BIKINI MARTINI — Scientists have discovered a way to package cocktails in cans so that they will remain fresh for more than a year. The secret is in the inner plastic coating of the aluminum cans used by the new Club Cocktails, developed by researchers at Heublein, Inc. The convenience product and package were designed to meet the needs of an increasingly mobile society. Canned cocktails now go anywhere beer cans do — at the beach, at poolside, or picnics, in boats, at football games. They need only be chilled before serving. An 8-ounce can contains enough for three drinks and generally retails for under a dollar. There are six varieties — martinis, whiskey sours, daiquiris, margaritas, manhattans and screwdrivers.

(Available at Cork n' Bottle)

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Chateaux Latour—1959 - $18.95 1962 - $15.00; 1963 - $4.98

Chateaux Latour, 1st Classed Growth of Pauillac. Admirable and world famous vineyard, legally and properly ranked as one of the three best of the Medoc, a worthy rival of Margaux and Lafitte. Its 110 acres are planted on thin, poor, unfertile, gravelly soil, and the yield per acre is extremely low: the resulting wine, some 10,000 cases a year, is one of the most robust and sturdy of Clarets, deep-colored, long-lived, astringent when young but obviously of great class, developing a splendid bouquet as it grows older.

There are literally scores of chateaux in the Bordeaux Country having the words Tour or La Tour as part of their name. They should not be confused with the one great original Chateau Latour, which has a stylized tower, surmounted by a lion, on its familiar, old-fashioned label.

Frank Schoonmaker's Encyclopedia of Wine

— ALSO —

Ch. Belair St. Emilion	1955	$ 6.89
Ch. Margaux	1964	12.15
Ch. La Mission Haut Brion	1959	8.99
Ch. Haut Brion Blanc	1964	10.50
Ch. Gazin Pomerol	1959	5.30
Ch. Lafite Rothschild	1958	8.35
Noellot Richebourg	1961	11.95
Gevrey Chambertin	1957	5.95
Vosne Romanee	1949	7.95
Chambolle Musigny	1953	7.25
Beaune les Feves	1953	5.95

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